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EUROPEAN ART THIS MONTH

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EXHIBITIONS - RECENT AND CURRENT

Bern **Camille Pissarro**

One hundred and twenty one oil paintings and seventeen watercolours, pastels and drawings were shown, many of them for the first time publicly, in the Pissarro exhibition which just ended at the Bern Kunstmuseum. All phases of Pissarro's art were represented: the West Indian scenes of 1854—56; the somber landscapes of the early years in Paris when the artist was learning to reconcile his own way of seeing with his admiration for Corot and Courbet; the lighter, brighter paintings of the years after his decisive meeting with Manet (1866) during which he, together with Monet and Sisley, was developing the Impressionist aesthetic; the Pontoise period when he worked with Cézanne and painted many of his most luminous landscapes and directly observed scenes of daily life; the pointillist experiments of the late '80s; and, finally, the harbour scenes of Dieppe and Le Havre, and the streets, quais and bridges of Paris.

The catalogue of the exhibition contains a brief foreword by Dr. Max Huggler, director of the Kunstmuseum; a succinct resumé of Pissarro's evolution as a painter, together with an appreciation of his role in 19th century art by François Daulte; a list of the works shown, and eight black-and-white illustrations.

Zurich **The Moltzau Collection**

A note about the Ragnar Moltzau Collection appeared in the February issue of this magazine shortly after it was shown at the Helsinki Athenaeum. Now that it is on display at the Zurich Kunsthaus, a brief additional note is called for because the selection is larger and more young artists are included, giving the collection as a whole a somewhat different character.

The Helsinki exhibition contained 72 works; there are 120 in this one. In size, quality and variety the Moltzau Collection must surely be one of the most notable of our time. The "old masters" of modern art are represented in it and so are many of the younger men: Bazaine, Bertholle, Collignon (b. 1921), Deyrolle, Estève, Gillet (b. 1924), Hartung, Le Moal, Manessier, Moser, Nallard (b. 1918), Vieira da Silva, Singier, Soulages (b. 1919—not 1924, as the catalogue states), de Stael and Ubac. Their works hang with those of Bissière, Bonnard, Braque, Cézanne, Degas, Derain, Dufy, la Fresnaye, Gauguin, Gromaire, Lanskoy, Léger, Matisse, Miró, Modigliani, Morisot, Munch, Picasso, Renoir, Rouault, Soutine, Villon, Vlaminck and Vuillard — some of whom are represented with ten or more works.

Mr. Moltzau has been accused of "playing it safe" by "playing across the board" and by buying big names. This hardly seems fair when many of the younger artists listed above—men whose styles may change considerably in years to come, and not inevitably for the better—are represented by three or four works. A less invidious view of this collector's approach to collecting would compare it to that of the anthologist. As in most anthologies, there are a few gaps in this one. Mondrian, Lissitzky, Malevich, Kandinsky, Vantongerloo, Schwitters and Klee are missing; so are the "tachistes". And there are no Americans in the collection. Perhaps some of these gaps will bi filled in later "editions". In the meantime, however, Mr. Moltzau has put together an anthology of European painting of the past 50 years or so that must be praised for its inclusiveness and for the high quality of many of the works it contains. As for the catalogue, the Kunsthaus has surpassed its own usual high standard this time, with a large-format, 55-page book containing 22 colour reproductions and six in black-and-white, most of them full-page; introductory notes, and a list of works shown, giving the history of each.

Saint-Etienne (France) — Modern Tapestries

In association with the Galerie Denise René of Paris, Maurice Allemand, Curator of the Musée d'Art et d'Histoire of Saint-Etienne, is currently exhibiting 20 tapestries designed by modern artists and woven by Tabard of Aubusson. The artists represented are: Kandinsky, Arp, Dewasne, Deyrolle, Herbin, Le Corbusier, Magnelli, Mortensen, Pillet and Vasarely; and all the works shown, with the exception of Le Corbusier's, are nonfigurative.

In his foreword to the catalogue for this exhibition Monsieur Allemand holds that abstract works of art, when really strong, are by their very nature mural compositions; and that abstract artists are peculiarly well-equipped to continue the tradition of mediaeval tapestry. And this, says M. Allemand, is not because abstract art is more "decorative" than is figuration but because the rigour of the abstract aesthetic (i. e., the absence of anecdotal elements) is an assurance that the artists who practise it will remain faithful to the "law of the wall". Following this exhibition the Musée of Saint-Etienne will hold one of "Abstract Art: The First Generation: 1910—1939", in which more than 60 artists—of various nationalities and aesthetic persuasions—and approximately 220 works will be included. The exhibition (scheduled for the period April 7 to May 26) has occasioned a good deal of advance interest. We will return to it in our next issue.

Münster — Macke

Until March 10th a vast memorial exhibition commemorating the 70th birthday of August Macke is being held at the Landesmuseum of this Westphalian city. The exhibition comprises almost 250 works—114 oil paintings, 23 watercolours, 108 drawings and a few linoleum cuts—assembled from private collections and from museums all over Germany. A special effort was made to arrange an exhibition that would not only represent all the stages of Macke's development but would also include a large number of little-known works—little-known masterworks, in fact.

An unusually handsome, large-format 98-page catalogue was published, containing ten tipped-in colour reproductions of high quality and 28 in black-and-white, a biographical summary, excerpts from Macke's letters, and essays by various specialists: on Macke as a draftsman, the Tunis watercolours, "colour as light" in his art, etc. The publication is an important contribution to the literature on this artist and to our knowledge of the roots and prospects of modern art in Germany before the first war.

Hannover — Hans Hartung

Another large and important exhibition in Germany just ended at the Kestner Gesellschaft. It consisted of 85 oils and a generous selection of drawings, watercolours and graphic works by Hans Hartung from the years 1921—1956. Hartung (who received the 1956 Solomon R. Guggenheim Award for Europe and Africa) has made his career in France; and most of the works in the exhibition came from private collections there. Some came from Switzerland (Galerie d'Art Moderne, Galerie Beyeler and private collections in Basel; Galerie Marbach in Bern), from the Domnick Collection in Stuttgart, the Galerie Otto Stangl in Munich, the Musées Royaux des Beaux-Arts in Brussels, the Van Abbe Museum in Eindhoven, and private collections in Cologne, Darmstadt, Brussels and Stockholm.

The catalogue of the exhibition is valuable for Dr. Werner Schmalenbach's comments—succinct and perceptive, as always—on the artist's sources and development; and for the 24 full-page black-and-white photographs it contains illustrating the quite rapid evolution of Hartung's art from figuration (prior to 1924) to nonfiguration and pure plasticity.

Rome, Milan — Mondrian

Following the retrospective exhibition at the Venice Biennale of 1956, 54 of Mondrian's works, most of them in oil, were shown this winter in Rome at the Galleria Nazionale d'Arte Moderna and in Milan at the Palazzo Reale. They came from public and private collections in England, Holland and the United States and included two rare examples of Mondrian's impressionist phase (ca. 1902—03), his fauve period (till 1910), half-a-dozen of the superb tree drawings, some quasi-cubist paintings of 1910—14, the "plus and minus" and colour-plane paintings of the war years (the De Stijl period of collaboration with Oud, Van der Leck and Van Doesburg), and neoplastic works of 1920—43, culminating in the *Broadway Boogie-Woogie*. The catalogue for the exhibition contains a foreword by Palma Bucarelli, directress of the Rome museum, an introductory essay by J. J. P. Oud, a good biographical summary by Giovanni Carandente (editor of the catalogue), a bibliography, a detailed descriptive list of the pictures shown, and 53 reproductions, including two in colour.

Contemporary Yugoslav Art

During the same period the Galleria Nazionale d'Arte Moderna of Rome and the Palazzo della Permanente of Milan held an exhibition of contemporary Yugoslav painting and sculpture in which many of this country's best known artists (e. g., Protic, Bakic, Celebonovic, Pregelj and Vujaklija) were represented, along with others less widely known but equally deserving of attention—notably the abstract painters Stane Kregar and Edo Murtic, and the sculptors Olga Jevric and Drago Trsar. In all, 31 artists participated in the exhibition. The catalogue contains one example of the work of each, along with biographical data and an introduction by Zoran Krzisnik.

Rotterdam — Braque

During the winter the Boymans Museum held a semi-retrospective exhibition of Braque's sculpture, bas-reliefs and graphic work. The earliest of the 30 sculptures shown was a plaster figure of a standing woman dating from 1920; the latest, a small bronze horse of 1955. From the years between came a representive selection of the artist's birds, fishes and images from Greek myth. Sixty-six etchings and lithographs—nudes, heads, still-life compositions, birds, animals and mythological subjects—illustrated Braque's cubist period (1907—1912) and the periods 1921—34 and 1945—56. The exhibition also included 13 books that Braque has illustrated, among them *La bonne Heure, La Bibliothèque est en Feu, Milarepa*, the *Théogonie d'Hésiode* and the *Héraclite d'Ephèse*.

A handsomely printed catalogue was issued containing 39 black-and-white illustrations, an introduction, biographical summary, and selection of Braque's aphorisms.

Ulm — Mannerist Painters

Until quite recently there was a tendency among conservative art historians, museum directors and aestheticians to underrate the Mannerist painters of 1520—1640, with the result that their art was little known to the general public. The current exhibition of paintings from the Grzimek Collection at the Ulm Museum should do much to correct this, in Germany at least. Dr. Gunther Grzimek has specialized in the Mannerists and he pleads their case eloquently in the scholarly, well-illustrated catalogue he has written to accompany this exhibition of masterworks from his collection. While many of the artists represented are Flemish and German (e. g., Jan Mostaert, van Cleve, Pieter Aertsen, Frans Floris—of whom no less than 14 examples are included—, Elsheimer, Terbruggen and Peter

Candid), the Prague circle is not overlooked, nor are the French, Spanish and Italian mannerists. Of special interest among the latter are several paintings attributable either to Callot, Magnasco or Manozzi, and to unknown 16th century masters of either the French or Piedmontese schools.

Nice — Toulouse-Lautrec

Following its exhibition this winter of monumental sculpture (Bourdelle, Maillol, Bernard, Despiau), the Palais de la Méditerranée showed 22 oil paintings and 24 watercolours, drawings and lithographs by Toulouse-Lautrec. Many of these were early works executed in Nice or stemming from the period the artist spent here, lent by the Albi Museum and the Dortu Collection in Paris. In addition to croquis, studies of sailors and horses, the Battle of Flowers, impressions of the Promenade des Anglais, and the famous *Mail Coach* of 1881, the exhibition included several celebrated later works, among them *La Modiste* (1900), and the portraits of Louis Pascal, "Miss Dolly", Yvette Guilbert and Marcelle Lender.

Newcastle, London, Birmingham — Samuel Palmer

Among the exhibitions being circulated by the British Arts Council during the winter of 1956-1957, one of the most popular and important is devoted to the romantic visionary Samuel Palmer (1805—1881) and the members of his circle. Unlike the last important Palmer exhibition, which was held 30 years ago at the Victoria and Albert Museum, this one stresses the artist's early work of the Shoreham period when he was filled to intoxication with a primitive-Christian (or psalmist's) sense of God's presence in all things: a shimmering fertility, an 'excess', a ripeness-to-bursting of form and colour.

Palmer's work is peculiarly English (though in certain respects it is sometimes reminiscent of early German mannerist painting) and may leave many people cold—those who believe that art should speak in all tongues and not in regional accents. But it is worth noting that the paintings and drawings of the Shoreham period, made at a time when the artist when almost totally absorbed in his vision of the 'shining Ones' and, one may assume, was little concerned with the purely plastic problems of painting, are his most purely plastic, his least literary. Later, in a less rhapsodic, more Virgilian frame of mind, and under the influence of a much greater artist, Claude, he produced works that were more artful, more literary, and correspondingly less valuable as art.

Of the 103 paintings, drawings and prints in the exhibition 42 are by Palmer. The rest (aside from a few of Blake's wood-engravings for Virgil) must be debited to Calvert, Finch, Linnell, Richmond, Sherman and Walter. *Professor Jacob Simonson*

Basel — Jawlensky

The Galerie Beyeler has assembled approximately 90 early, middle, and late works, mostly in oil, for its current exhibition of Alexej von Jawlensky, who was associated with Klee, Feininger and Kandinsky in the "Blue Four", died in 1941, but is only now becoming known to a large public This carefully selected exhibition—and the unusually handsome catalogue that accompanies it—should do much to win recognition of his art, from the early, very "northern" landscape and still-life paintings, the strangely Byzantine portraits and fauve-barbaric nudes, to the stylized portraits and meditations on the Cross of the later years. The catalogue contains excerpts from various statements by and about Jawlensky, a biographical synopsis, photograph, detailed list of works shown, and 19 illustrations, four of which are in colour.

Marseille **Van Gogh**

The Van Gogh exhibition which is being held at the Musée Cantini during the months of March and April is the only one scheduled to take place in France this year, and the first since those held in 1947 at the Orangerie and in 1951 in Lyon, Grenoble, St-Rémy and Arles. It comprises some 60 paintings and 28 drawings and watercolours from the Municipal Museum of Amsterdam and the personal collection of V. W. van Gogh, son of Théo van Gogh. Many of the artist's most celebrated works are included, notably the *Portrait de Vincent au Chevalet, l'Absinthe* and *Japonaiserie*. The Arles period is represented by *Le Zouave, Le Pont Levis, Vue d'Arles aux Iris, Le Fauteuil de Gauguin, Bateaux aux Stes. Maries* and other works; the St. Rémy period by *Le Champ de blé, Les Feuilles tombantes, Les Iris*, etc., and the final Auvers period by *Le Champ de blé aux corbeaux, La Ferme, Les Champs aux Ciel bleu*, and *Le Vase de Fleurs*.

London **Lost Wax**

"Lost Wax: Metal Casting on the Guinea Coast" is the title of an important exhibition of primitive art being held this month at the Institute of Contemporary Arts. The exhibition was selected and arranged by Mrs. Margaret Webster Plass of New York, with the assistance of Mr. William Fagg, Keeper of the Department of Ethnography at the British Museum, and is the first to deal exclusively with works produced by the *cire-perdue* process. Lenders to the exhibition include the British Museum and the Government of Nigeria, Admiral Brian Egerton, Charles Ratton, and Mrs. Webster Plass. The objects on display include Ife and Benin bronze heads; Y oruba and Lower Niger ceremonial staffs, bells and pendants; Tiv, Cameroon Grasslands, Bakota and Middle Congo Valley bracelets, pipe-bowls and anklets; Ashanti gold weights of all types; Senufo, Baule and Dan-Ngere masks and figurines.

The catalogue of the exhibition contains an introduction to the *cire-perdue* process by William Fagg and detailed historical and descriptive notes by Mrs. Webster Plass.

Basel **Felix Vallotton (1865-1925)**

This recent exhibition at the Basel Kunsthalle brought together 151 paintings and four bronze sculptures—representative examples of the work of a major Swiss artist who was closely associated with the 'Nabis' and played an active role in Paris art circles of the late 19th century. Vallotton's subjects were the traditional ones: female figures, faces and landscapes; and in painting these subjects he was more often interested in the play of light and shadow, and in establishing an atmosphere of serenity and of classical—sometimes rather antiseptic—order than he was in the qualities that may be obtained from the play of pure colours, and by adopting a laisser-aller attitude toward problems of structure. Vallotton was an intellectual and typically 19th century man, and his work may best be appreciated in the context of late 19th century art. He was 35 years old in 1900 and approaching the height of his creative powers; but he belonged by temperament to an earlier generation: that of Ingres, or of Corot and Manet, rather than to the one that was to be born a few years later with the fauves. His best paintings are, as a rule, his nudes; for here his somewhat perfervid sensuality saved him from the arid and decorative "rationalization" of space and form of which he—like most intellectual painters—was often guilty. Vallotton was a first-rate draftsman, a highly sensitive man, and a passionate, but not impassioned, one. This fact, this deficiency in vitality prevented him from attaining the first rank. But his art deserves to be as well-known in other countries as it is in Switzerland and France.

Professor Jacob Simonson

EVENTS AND PERSONALITIES

Venice

At the request of the Italian Ministries of Foreign Affairs and Public Instruction, the Italian section of the international committee of experts of the Venice Biennale has assembled an exhibition of 105 paintings by 25 artists which will tour the capital cities of Argentina, Brazil, Chile, Colombia, Peru, Uruguay and Venezuela. The title of the exhibition is "Ten Years of Italian Painting", and its aim is to show the main trends and the variety and vitality of contemporary Italian art: the points of rapport and of difference between members of the older and younger generations, and the emergence of modern Italian art from the neo-impressionism prevalent at the turn of the century. Thus, two recently deceased forerunners are included: Tosi (1871—1956) and De Pisis (1896—1956). The next generation (chronological and ideological) is represented by Carena, Carrà, Casorati, Guidi, Campigli, Morandi, Semeghini, Rosai, Menzio and Reggiani; and the next, by Cantatore, Corpora, Cesetti, Birolli, Paulucci, Saetti, Santomaso, Morlotti, Afro, Cassinari, Guttoso, Vedova and Moreni—all of whom were born between 1900 and 1920.

A special catalogue has been published for the exhibition containing a foreword by Gaetano Martino, Italian Minister of Foreign Affairs, a historical resumé and a critical analysis of the work of each exhibitor by Dr. Umbro Apollonio, director of the Archivio Storico d'Arte Contemporanea of the Venice Biennale (and Italian editor of "European Art This Month"), biographical and bibliographical data, numerous illustrations in black-and-white and a cover reproduction in colour.

Grasse

To commemorate the 150th anniversary of Fragonard's death an important exhibition of his work, assembled from public and private collections, will be held here at the Musée between July 10 and September 15.

Salisbury (South Africa)

The Rhodes Centenary Gallery which will open here around the middle of July will be the first museum in central Africa, and, according to its director, Frank McEwen, it will be the most modern museum in the world. Constructed by English followers of the Swiss architect Le Corbusier, the new museum is 100 meters long and 75 wide; is sound-proofed, air-conditioned, and illuminated by daylight which comes through a diffusing plexiglass roof and casts no shadows. Paintings will be hung on movable floor-to-ceiling panels with which the four great galleries comprising the museum proper may be reorganized and partitioned according to the differing requirements of different exhibitions. The museum will contain ample storage space, a library, research and lecture rooms, a cinema, workshops for restoration and framing, and a photography laboratory where the museum will prepare its own reproductions in black-and-white and colour. An additional feature (which other museums might well install): a studio where guest artists may work for six month periods preparing works for exhibition in the museum.

The Rhodes Centenary Gallery will open with a panoramic survey of European painting from the primitives till today. This will be followed by a major Henry Moore show.

Venice

An important exhibition of old masters gathered from all parts of the world is held here every two years, alternating with the Biennale. This year it will be devoted to the Bassanos.

Geneva

To commemorate the 25th anniversary of the death of its first director, Albert Thomas, the International Labour Office together with the City of Geneva will hold an international exhibition on the theme "Art and Labour". The exhibition will open in the spring and will contain between 500 and 600 paintings, sculptures and graphic works, selected by a committee consisting of Georges Salles, Director-General of the Museums of France and President of the International Council of Museums, D. C. Röell, Director of the Rijksmuseum of Amsterdam, and Pierre Bouffard, Director of the Geneva Musée d'Art et d'Histoire, where the exhibition will be held.

Cologne

A retrospective exhibition of Miró's graphic work will be held at the Cologne Museum late this spring and will then travel to Ham-

burg, Krefeld, Munich and other German cities.

Barcelona

An important collection of Spanish mediaeval art has been purchased by this city for eleven million pesetas from the heirs of Mathias Muntadas, Catalan industrialist who died in 1927. It consists of about 200 works, including Catalan, Valencian and Aragonese paintings, more than 50 polychromed statues of the 12th century, and several painted Catalan chests and cabinets. For the moment these works are on display in the Sala Tinell and the chapel of St. Agueda, but eventually they will be installed in the Museo del Palacio Nacional at Montjuich.

Paris

Till April 15th the Musée des Arts Decoratifs is showing the masterworks of the Musée de Besançon—the oldest in France and one of the richest. The following exhibition (opening in May) will be a "Biennale de la jeune peinture et de la jeune sculpture 1957" in which 65 painters under 40 years of age and 25 sculptors under 45 of all tendencies will be represented, each with a large work specially made for this exhibition. Germany, too, will be represented this year, with Dr. Gowa, Director of the Kunstgewerbeschule of Offenbach, making the selection of works by young German artists.

Munich

Gabriele Münter, painter and Kandinsky's companion for many years before the first world war, has presented an exceedingly fine collection of this modern master's early work to the Städtische Galerie. The collection contains 26 large and more than 130 small and medium-size paintings, in addition to hundreds of drawings, sketches and graphic works.

London

Denis Mahon, art historian widely known for his studies of Caravaggio, Guercino, the Carraccis, and 17th century Italian aesthetic theory, has been nominated to membership in the Council of British Museums.

Cologne

Restoration of the celebrated Schnütgen Museum of mediaeval religious art of the Rhineland and Meuse having been completed, the museum has been reopened to the public.

Paris

During the recent exhibition of Herbin gouaches of 1916—1956 at the Galerie Simone Heller, Madame Heller showed a 40 minute, 16 mm. colour film concerning the artist's life and work. "To understand my work", Herbin says, "you must go to Quévy where I was born and to Cateau where I lived for a long time". Claude Maréchal, the young painter who made the film, does this for us; and then follows the artist through the years to the studio at Cité Falguière where he works today. The film shows Herbin's working methods in detail and illuminates the correspondance between events in his personal life and the evolution and forms of his art. Copies of it will be made available to museums, schools, art groups, etc. For details write: Galerie Simone Heller, 33 rue de Seine, Paris 6.

Düsseldorf

The Paris Galerie Kamer group will be shown in June at the Düsseldorf Museum. These are the painters of "Espaces Imaginaires": Bellegarde, Bertini, Brüning, Halpern, Hundertwasser and the sculptor Delahaye. And here we will note in passing that Bertini's recent exhibition at this gallery received very favourable critical attention.

Bordeaux

This year's Bordeaux Festival of Music and Art is scheduled for the period May 20—June 2 and will include a major exhibition on the theme, "Bosch, Goya and the Fantastic", which will last till July 31. The museums of Berlin, Munich, Vienna, Dublin, Danzig, Leyden, Utrecht, Amsterdam, Brussels, Antwerp, Venice, Milan and Genoa, as well as several in France, will contribute important works by various old masters of the fantastic, including, aside from Bosch and Goya, Bruegel, Arcimboldo, Ring, Swanenberg, Wynent, Van der Heck and Monsu Desiderio. The fantastic in 19th and 20th century art will be illustrated with works by Blake, Fuseli, Redon, Doré, Magritte, Delvaux, Dali, Fini, Ernst and others.

Castres

On June 1 an exhibition of contemporary paintings from private collections in the region of the Tarn will open at the Musée Goya. The exhibition will include works not heretofore shown publicly by Braque, Bonnard, Chirico, Picasso, Villon, Vlaminck, Rouault, Severini and others.

Brussels

This year's prize for "La Jeune Peinture Belge" went to the abstract expressionist Serge Vandercam. Two young unknowns, Dan Van Severen and Camiel Van Breedam, won honourable mentions. Competition was stiff: more than 160 candidates took part, with some 900 entries.

Paris

The old Café Voltaire on the Place Odéon, once a famous meeting-place for writers and intellectuals, has been transformed into the Benjamin Franklin Library which contains 23,000 volumes dealing with all aspects of American history and cultural achievement. The books were formerly housed in the Rothschild mansion on the Faubourg St-Honoré.

Haifa

Marc Chagall recently attended the opening ceremonies here of an artists' hall which is dedicated to him. The Haifa Artists Hall was constructed from plans drawn by the architect David Wittman, and was made possible by well-known Israeli artists, each of whom donated a painting for the building fund. To the 30,000 pounds raised in this way, the City of Haifa contributed 10,000 more.

London

The 4th Open Air Sculpture Exhibition will be held in Holland Park from the end of May till September.

Berlin

Geheimrat Professor Dr. Heinrich Zimmermann, Director-General of the Berlin-Dahlem Museums, who has retired, will be succeeded by Professor Leopold Reidemeister, formerly of the Wallraf-Richartz Museum in Cologne.

Sao Paulo

The 4th Biennale will open in September at the Museum of Modern Art. As in the past, many countries, schools, trends and individual artists will be represented in it. Eight prizes will be awarded in painting, sculpture, drawing and graphic art, in addition to a grand prize (offered by the City of Sao Paulo) which will go to the artist who wins the unanimous approval of the jury, or of nine tenths of its members.

Rome

The Palazzo Pecci in Carpineto Romano a short distance from Rome, home of the Pecci family since the 18th century and birthplace of Pope Leo XIII, will be made into a museum containing souvenirs, garments and archives of the Pecci, a library of more than 20,000 volumes including many valuable incunabula, and a natural history collection assembled by the pioneer astrophysicist P. Angelo Secchi.

Toulouse

More than 100 paintings by Pierre-Henri de Valenciennes (1750—1820) are currently on exhibit here at the Musée Paul Dupuy.

Paris

Under the patronage of UNESCO and the French Ministry of Education an international congress of architects and technicians concerned with the restoration and preservation of historic sites and monuments will be held here from May 6—11 at the Palais de Chaillot.

Munich

The Slavic Institute will open an icon museum and research centre at Schloss Warthausen on April 14.

Paris

At the Orangerie where the Edmond de Rothschild Collection of early engravings and incunabula is currently on view, the Lehmann Collection (New York) of old master paintings will be exhibited this summer beginning late in May. Another exhibition of works from an American collection will be held in October: drawings from the Fogg Museum.

Biot (France)

A vast mosaic and ceramic mural—400 meters square: the largest in Europe—that was originally designed for a stadium in Hannover will adorn the facade of the new Fernand Léger Museum, the first stone of which was recently laid by the artist's widow. The ground floor of the museum will contain many of Léger's architectural and decorative works: tapestries, ceramics and mosaics, mural paintings and stained glass windows, one of which, measuring nine meters by five, will illuminate the entrance hall. On the first floor there will be a representative selection of paintings, including some that Léger was working on at the time of his death. Outside the museum three of his towering polychromed sculptures, six to eight meters tall, will be placed: "Le Tournesol", "La Branche", and "Le Jardin d'Enfants".

Paris

Thirty of the Mondrians which were shown last summer at the Venice Biennale, and subsequently in Rome and Milan, are now on view at the Galerie Denise René. The earliest of these works (most of which came from public and private collections in America, England and Holland) is a 1910 drawing of a tree. Mondrian's earlier, figurative work is being exhibited at the same time at the Galerie Daniel Cordier.

Paris

An article in the latest issue of "L'Art Sacré" enjoins architects not to overlook the work of pioneers and revolutionaries in architecture (e. g., Le Corbusier's Ronchamp chapel). Modern churches, the article holds, should be . . . modern.

London

"The Australian Women's Weekly" will award a prize of 1500 Australian pounds for the best work submitted to its competition of oil, watercolour or pastel portraits of women and children. An additional prize of 500 Australian pounds is reserved for a woman artist. Entries must reach Sidney by August 23. For details write: Australian Consolidated Press, 107 Fleet Street, London.

Cazals (France)

The Abbé Paul Latapie, curate of Cazals, will soon publish a study of the late 15th century Gothic frescoes uncovered in the church of St. André in Arques, a village nearbye, which are of unusual interest iconographically. Professor Louis Réau will contribute a foreword to the study.

Hannover

Dr. Emil Conrad having retired as director of the Wilhelm Busch Museum, Dr. Friedrich Bohne, his colleague for many years, will succeed him.

Munich

A major Léger exhibition consisting of 235 paintings, drawings, tapestries and ceramics will be held in the Haus der Kunst from March 20—May 12. An even larger exhibition, some 600 works of the late Emil Nolde will be held in the same museum from mid-September to mid-November.

London

The Royal Institute of British Architects has awarded its Gold Medal to the Finnish architect Alvar Aalto and will hold an exhibition of modern Finnish architecture in April.

Marseille

This year's Grand Prize in Art of the City of Marseille (250,000 francs) has been awarded to Denise Lemaire.

Avila

Late in December "El Quijigal", the palatial residence of Prince von Hohenlohe near Avila, was completely destroyed by fire. El Quijigal was built for Philip II by Herrera, architect of the Escurial. It contained a valuable collection of paintings (notably primitives and works by Tiepolo and Murillo), 16th century Flemish tapestries and a library of rare books and archives.

Paris

After months of reconstruction the Franklin Roosevelt station of the Paris metro has been reopened—brilliantly lighted, with marble walls, and stained glass reproductions (or "gemmaux", as Jean Crotti, who invented the process in 1920, calls them) of paintings by Cézanne, Manet, Modigliani, Van Gogh, Bonnard, Soutine, Braque, Picasso and Dufy.

San Vito Romano (near Rome)

An international residence house for artists is to be opened here in which artists of all nationalities may rent studios for limited periods of time.

Paris

Fifty-eight paintings from the Edward G. Robinson Collection (including Cézanne's "L'Horloge Noire", Corot's "L'Italienne", and works by Van Gogh, Degas, Matisse, Renoir, Gauguin and other masters of the 19th and 20th centuries) have been bought by the Greek oilboat tycoon Stavros Niarkos, brother-in-law of A. Onassis, reportedly for one billion, three hundred million French francs.

York

The 1957 York Festival of Music, Drama and the Arts will be held from June 23 to July 14 and will include a large exhibition of Burgundian art, arranged in association with the Musée des Beaux-Arts of Dijon.

AUCTIONS

COPENHAGEN, Arne Bruun Rasmussen

In the important auction held here on February 11th, some of the prices paid (in Danish Crowns) were:

Vandyck: *Head of a Man with Beard*	7,950
Ruisdael: *Forest Scene with Riders*	23,500
David Teniers: *Soldiers Playing Cards*	5,100
Terborch: *Two Shepherdesses*	13,000

PARIS, Hotel Drouot

High prices in an auction held on December 24th (R.-G. Laurin, assisted by Jacques Dubourg and A. Filsjean, experts) were:

Guillaumin: *Robinson*	450,000 fr.
Jongkind: *The Quais of the Seine*	880,000 fr.

NICE, Villa Robioni

Works of Francis Picabia belonging to Madame Germaine Everling Picabia and others, auctioned December 28th:

Sunrise at Martigues (oil)	190,000 fr.
The Monsters (Chinese ink and watercolour)	290,000 fr.
Birds, profiles and hands (watercolour)	150,000 fr.

A number of other drawings, gouaches and watercolours by Picabia were sold at prices ranging from 12,000 to 100,000 francs.

On the same day the following prices were realized for works by other artists:

B. Buffet: *Still-life*, with bottle, glass, plate and cherries (oil 48x64 cm.)	410,000 fr.
Carzou: *Landscape with figures by a farm* (oil)	400,000 fr.
Utrillo:	
Montmartre (oil, 37x46 cm.)	990,000 fr.
Moulin de la Galette (coloured pencil)	225,000 fr.

PARIS, Charpentier

Two of the most important auctions of the season will take place at this gallery on the 4th and 9th of April. In the first (to be conducted by Messrs. Laurin and Rheims, with the assistance of Jacques Dubourg, expert) paintings and sculptures by 19th and 20th century masters including Dufy, Gauguin, Maillol, Sisley and Renoir will go on sale. A special catalogue has been prepared for this auction by Messrs. Dauberville, Dubourg, Durand-Ruel and Ebstein.

In the second, works by old masters, including a series of Goya drawings unknown till now, will be offered by Messrs. Rheims and Couturier (experts, Brame and Lebel).

LONDON, Christie, Manson and Woods

We present herewith a list of paintings and drawings of more than average interest from catalogues of recent and forthcoming auctions at Christie's. In our next number we will list some of the high prices paid for these works. Measurements, where given, are in inches; and the works listed are paintings except where otherwise stated.

On January 25th:

Raphael, *The Massacre of the Innocents* (pen and ink and wash, 10¾x7); Poussin, *A Hilly Landscape*, with figures (27½x35½); Raphael *The Madonna del Passeggio* (34x23½); F. Bassano, *The Mocking of Christ* (from the Villa Brunswick Collection, Nice; 42x31); Barker of Bath, *A Woody Landscape*, with a peasant and three horses; Rembrandt, *Self-Portrait*, in brown dress with red hat, gold chain and white collar (panel, 20½x17½).

On February 1st:

Rembrandt, *Study for John the Baptist preaching in the Wilderness* (pen and ink and sepia wash); Bruegel and Van Balem, *The Holy Family*, with putti, and *The Calling of James and John* (a pair, on copper, 26½x34); Caravaggio, *The Supper at Emmaus* (58x79); Tintoretto, *The Nativity* (37x49); Canaletto, *The Doges Palace* (19x25½); Rembrandt, *Portrait of a Woman*, in dark dress and dark shawl (panel, 22½x17); Murillo, *The Madonna Holding the Infant Saviour* (40x30); Leonardo da Vinci, *The Madonna of the Rocks* (70x48); El Greco, *The Massacre of the Innocents* (39x51); Floris, *The Last Supper* (28x41); Jan Bruegel, *A Woody Landscape, with the Finding of Moses* (on copper, 19½x25); Veronese, *The Dedication of St. Catherine* (40x46); Rembrandt, *The Return of the Prodigal Son* (50x65); Bronzino, *Head of a Man*, with black cap.

On February 15th:

Canaletto, *Santa Maria della Salute, Venice* (23½ x 35½), Guardi, *A Capriccio* (17½ x

28½); Seghers, *Flowers in a Vase;* Ruisdael, *An Extensive View* with village, river, horseman and other figures (39x68); Isenbrant, *St. Jerome at His Devotions* (panel, 14x10½, from the Rostaing Collection, Dresden, 1854); Tiepolo, *Samson and Delilah* (37½x49); Lotto, *The Holy Family, with St. John and St. Elizabeth* (octagonal, 30 x 35); Murillo, *The Holy Family* (46x34); Rembrandt, *St. Peter* (28x23); Poussin, *Classical Ruins,* with figures (56x42); Durer, *The Madonna Nurturing the Infant Christ* (panel, 24½x19½).

On February 22nd:

Courbet, *Au Bord de la Mer, Trouville* (16½x 25); Josef Israels, *La Fête de Jeanne* (37½x 52); from the Collection of Sir Kenneth Clark, 1954); Pissarro, *Le Louvre, Effet de Matin,* 1902; Utrillo, *La Bièvre aux Gobelins, Paris,* 1922; Whistler, *Harmony in Rose and Grey: Lady Meux No. 2* (76x36); Guillaumin, *Le Ravin de la Folie;* Courbet, *La Source de la Loue* (31x39; certified by Stephen Bourgeois); Gilbert Stuart, *Portrait of George Washington* (27½x23); El Greco, *The Crucifixion* (panel, 35x29, certified by Dr. L. Goldscheider and Professor A. Porcella); Caracci, *The Mystic Marriage of St. Catherine* (39x 28½); Mabuse, *Adam and Eve* (panel, 54x54).

On March 8th:

Jan Bruegel, *Thetis* (panel, 24x38); Poussin, *A Woody Landscape,* with figures (28x38); Del Sarto, *The Madonna and Child, with the Infant St. John and St. Elizabeth* (14½x11); Rembrandt, *Head of an Old Man* (small oval unframed panel); Honthorst, *The Sacrifice of Isaac* (67 x 80); Verbruggen, *Flowers in a Sculptured Vase* (31½x26½); Canaletto, *A Venetian View* (39½x48½); Claude, *Atalanta and Meleager;* Parmigianino, *The Toilet of Venus* (unframed panel, 29 x 22); Hogarth, *Portrait of a Lady,* in yellow and brown dress and lace cap, seated (49x39).

BRUSSELS, Galerie Trussart

Continuing the important auction of Old Masters which was held here last November, the Galerie Trussart offered approximately 80 additional works for sale on February 25 and 26. As before, most of these were authenticated by internationally known experts. Many schools and periods were represented but the selection this time was especially rich in French paintings of the 18th century, among which we mention a celebrated Fragonard, *La Résistance Inutile;* Vestier, *Seigneur tenant une lettre;* Largillière, *Ecclésiastique tenant un livre;* Boucher, *Vénus et ses nymphes;* Greuze, *Jeune Fille à la Guitare;* and works by Van Loo, Lefebvre, Perronneau, etc. Other outstanding paintings in the auction included: Philippe de Champaigne, *Portrait d'un Prélat;* Baldassare d'Este, *Saint Catherine of Sienna;* Lorenzo di Credi, *Head of a Young Woman;* Bernardino Luini, *St. Catherine between two Angels;* Giorgio, *Birth of the Virgin;* Tiepolo, *St. Madeleine in Prayer;* Vandyck, *St. Peter;* Isenbrant, *Christ on the Cross;* Jan Van Scorel, *Vanity;* and good to exceptional examples of Jordaens, Teniers, Van der Neer, Cuyp, Van Goyen, and others.

BRUSSELS, Galerie Giroux

Among many outstanding items listed in the large, illustrated catalogue of the auction to be held here on March 1 and 2, we note the following:

Bruegel the Elder, *Hermit Saint in a Mountainous Landscape,* signed and dated 1568; Rembrandt, *Portrait of a Man;* a School of Fontainebleau *Marriage Celebration for Silenus;* Bloemaert, *Neptune's Chariot;* Teniers the Elder, *Departure for the Hunt;* Gerard Dou, *Woman with a Rose;* Arcimboldo, *Anthropomorphic Landscape;* and *Temptation of St. Anthony,* by a close and highly gifted associate of Hieronymous Bosch. Also to be offered: a first-rate Tang dynasty terra-cotta horse; a 14th century French polychromed wood *Virgin and Child,* and a 15th century French seated figure of the *Virgin in Glory.* Among several magnificent tapestries special mention must be made of two 17th century, pre-Gobelins works: *Alexander offering his crown to Roxana,* and *Cleopatra at the Tomb of Alexander.*

LONDON, Sotheby

Among the large selection of works by Old Masters which will be offered for sale here on March 6, we note the following drawings: Jan Van Goyen, *A Warehouse,* beside a river; Rubens, *Design for a Doorway* (pen and ink and wash, heightened with white); six drawings by A. Carracci, including *A River Landscape* with a horseman (black chalk, pen and ink); four Lancret studies for female figures in red chalk; Watteau, *Study for a Young Girl,* seated (black and red chalk), and *Le Mariage du Vieillard* (red chalk); the Maitre de Moulins, *Head of a Young Girl,* in profile to the left, wearing a coiffe and inscribed 'Pietro Perugino'; several drawings by Guercino; G. B. Tiepolo, *The Holy Family with the Infant St. John,* and D. Tiepolo, *The Family Life of Pulcinella;* a small red chalk

Continued page 17

THE MAGAZINES

As in Volume I, Number II, we present a list of recent articles and picture stories which may interest some of our readers.

KUNST OG KULTUR
(Gyldendal Norsk Forlag, Oslo, Norway)

Number 4/1956: *Picasso idag* (Picasso today), by Reidar Revold; *Mot stillheten* (Impressions of the Rembrandt exhibition in Stockholm), by Harry Fett; *Fernand Legers maleri*, by Alf Böe; *Tegninger av Van Gogh i Nasjonalgalleriet*, by Carl Gunnarsson; *Den irske maler Jack Yeats*, by Jörgen Brask.

DU
(Morgartenstrasse 29, Zurich, Switzerland)

In the Christmas number: articles superbly illustrated in black-and-white and colour on the illuminated manuscripts, old drawings and other treasures of the Zurich Central Library, and on the Holbeins, Elder and Younger.

DOMUS
(Via Monte di Pietà 15, Milan, Italy)

January: the monumental abstract stone sculpture of Lorenzo Guerrini.

February: an illustrated article by Gillo Dorfles on the «totemic» sculpture of Mirko and Crippa. Other features: the work of Emilio Vedova; glass blown according to designs by Braque, Picasso, Leger, Le Corbusier, Cocteau and Kokoschka; modern Sicilian tapestries.

March: the work of Gio and Arnaldo Pomodoro, modern iron- and silversmiths; the wood and concrete forms of Jan de Swart; the English sculptor, Robert Adams; the ceramics of Ettore Sottsass; a large exhibition of old and new Sardinian crafts.

WERK
(Technikumstrasse 83, Winterthur, Switzerland)

December: a succinct analysis by Albert Theile of *The Notion of the Void in Far Eastern Art*, with special reference to the influence of Zen Buddhism.

January: Willy Rotzler writes about Hans Aeschbacher's recent sculpture. Heinz Keller comments on the new acquisitions (and acquisitions-policy) of the Winterthur Museum. The January number also contains some excerpts from Paul Klee's *Contribution to the Study of Design*.

February: Heinz Keller writes acutely and entertainingly on *Saul Steinberg and Architecture*.

AUJOURD'HUI
(5, rue Bartholdi, Boulogne-sur-Seine, France)

Number 10: contains a well-written, handsomely illustrated article by Charles Delloye on *Pevsner et la crise de la sculpture occidentale;* a discussion of *La Socialisation du Rôle de l'artiste* by the sculptor Nicolas Schöffer and the psychiatrist Vinchon, with numerous illustrations in colour and black-and-white; several fascinating photographs of bismuth and aluminium crystals, together with observations by Jean Pellandini and Guy Habasque on the implications for art of recent developments in nuclear physics; and picture-stories on Mies van der Rohe and the Japanese sculptor, Sofu Teshigahara. Number 10 also contains a provocative article by Léon Degand suggesting that it is time for a critical revaluation of Matisse.

PRISME DES ARTS
(1 bis, rue Henri Rochefort, Paris 17, France)

Number 7: contains feature articles on Gauguin, Hitchens, Cesar, Mastroianni, Bazaine, De Pisis, Gromaire, Francis Gruber, and contemporary Belgian art. Colour reproductions in this number are of works by Bazaine, Gruber, Gromaire and the painters Gisèle d'Assaily calls poetic realists.

Number 8: articles on contemporary German art, Jacobsen, Pailès, Manessier, Piaubert, Latapie, Barbara Hepworth, Redon and Surrealism, Gustave Bolin, and Vera

Pagava; excerpts from Otto Freundlich's Journal, presented by Edouard Roditi; colour reproductions of paintings by Manessier, Piaubert and Latapie.

DAS KUNSTWERK
(Lichtentaler Allee 84, Baden-Baden, Germany)

Number 4/X is devoted largely to Max Ernst and Surrealism. Other features include an article on Francis Picabia, «the anti-artist», by J. A. Thwaites, and one on Postman Cheval's «Ideal Palace» by J.-P. Wilhelm. As usual, there are a large number of illustrations, including two full-page colour reproductions of recent paintings by Ernst.

DERRIERE LE MIROIR
(Maeght Editeur, 13 rue de Téhéran, Paris, France)

The current number is a lavishly illustrated 75 page catalogue of Maeght publications from 1946 to 1956. These include some 605 original, signed and numbered etchings and lithographs by Braque, Miró, Chagall, Matisse, Giacometti, Tal Coat, Ubac and Palazuelo; limited editions of prints, made for the most part under the artist's supervision; de luxe editions of Braque's *Cahiers, Theogonie d'Hésiode* and *Milarepa,* and of poems and essays by Eluard, Tzara, Reverdy and others; the «Pierre a Feu» collection of monographs, note-books and studies; the revue «Derrière le Miroir»; and the posters of exhibitions held during the past 10 years at the Galerie Maeght. The catalogue contains more than 1000 black-and-white reproductions of these works; photographs of many of the artists; essays on their graphic work; an introduction by Georges Limbour; two large colour lithographs by Chagall and Miró, and one in monochrome by Bazaine; etchings by Miró and Giacometti, and (on the cover) a colour woodcut by Ubac. Altogether an extremely handsome publication, offering both stimulation and valuable documentation.

AUCTIONS continued

nude by Raphael; Rembrandt, *The Holy Family* (pen and ink), and two studies for heads; as well as characteristic examples of Guardi, Ostade and Bruegel.

Paintings in the sale include: Fragonard, *Landscape with Ulysses and Pallas Athene;* Caravaggio, *A Young Boy* peeling a plum; Quentin Matsys, *Portrait of a Man* (panel, 11x9½ in.); Rubens, *The Adoration of the Shepherds* (panel, 47½x36½ in.); Bosschaert, *Summer Flowers,* signed with monogram and dated 1620; Jan Van Goyen, *A View of Rhenen,* signed and dated 1642 (35x52 in.); Titian, *Portrait of a Military Commander,* three-quarter lenght, in armour (43½x33 in.), certified by Professors Porcella, Fiocco, José Pijoan and Braunfels, Dr. Kurt Riedler, and Geheimrat Professor Dr. Zimmermann; Duccio, *The Madonna and Child* (panel, 27¾x 22¾ in.); certified by Professors R. Pallucchini, Giglioli and Pudelko; A. Carracci, *St. John the Baptist* preaching in the wilderness (42x65 in.); F. Pourbus, *Portrait of a Nobleman,* certified by Professor H. de Groot; and works by the Bruegels, Greuze, Pillement, Reni, Ruysdael, Le Nain, Brouwer, Van Orley, Vrancx, Steen, di Bartolommeo, Bellotto, Avercamp, Wouvermans and others.

BRUSSELS, Palais des Beaux-Arts

Outstanding items in the large, illustrated catalogue of old and modern paintings, antiques and objets d'art sold here on February 19, 20 and 21 include:

A. Brouwer, *The Old Farmhouse* (Number 243 in de Groot); Clouet, *Portrait of a Man;* Bruyn, *Portrait of a Man;* Dou, *The Hermit;* two paintings of *Christ Giving His Blessing* by Quentin Matsys and a mid-15th century Flemish master of the van der Weyden circle; and works by the Belgian contemporaries, De Smet, Brusselmans, Permeke, Saverys and Jakob Smits.

An Important Forthcoming Auction

At Christie, Manson & Woods, London, on March 22: Drawings by Thomas Rowlandson from the collection of the late Colonel Gould Weston; also old pictures and drawings, including works by Leonardo (*The Madonna of the Rocks,* 71x54 inches, formerly in the collection of Lord Molyneux), Murillo, Vandyck, Bronzino, Cuyp, Canaletto, Monaco, Correggio and Baroccio, from the collection of Sir Geoffrey Hulton and other sources.

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the first number (Sept-Oct) is devoted to:

Hans Hartung, the early years (1921—1939) **by R. V. Gindertael**

The Venice Biennial, **by Herta Wescher**

The Avant-Garde Festival at Marseille, **by Michel Ragon**

Van Haardt, **by Julian Alvard**

Sugaï, **by Michel Ragon**

the 2nd number (Nov-Dec) is completely devoted to American Art:

Painting Today in New York, **by Dore Ashton**

New York Galleries, **by Kenneth Sawyer**

Sculpture Today in New York, **by Robert Goldwater**

Jackson Pollock, **by Kenneth Sawyer**

The American Potentiality, **by Julien Alvard**

Vitality of Paris, **by Herta Wescher**

Beginning with the 4th number, a New York page by Dore Ashton

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ART BOOKS

A Checklist

Afrikanische Masken. 48 masks from the Cameroons, photographed by Margot Noske. Introduction by J. F. Glück, Curator of the Völkerkunde Museum of Stuttgart. Baden-Baden 1956: Woldemar Klein. 32 DM.

APOLLONIO, UMBRO. *Bruno Saetti.* Italian and German text. 8vo. 23 pages of text with illustrations and 24 plates. Amriswil 1957: Bodensee-Verlag. sFr. 3.65.

Art Gaulois. 336 pages. 128 heliogravure plates. Paris 1956: Braun. 3000 fr.

BADER, WALTER. *Die Kirche des Hl. Victor zu Xanten.* Volume III,2. Die Baurechnungen der Victor-Kirche von 1356 — 1437. 240 pages. Berlin 1957: Deutscher Verein für Kunstwissenschaft. 45 DM.

BURCKHARDT, CARL. *Zeus und Eros.* Briefe und Aufzeichnungen des Bildhauers Carl Burckhardt. Editor: Titus Burckhardt. 8vo. 208 pages with illustrations and 12 plates. Olten and Lausanne 1956: Urs Graf Verlag. 18 sFr.

BALLO, GUIDO. *Filippo de Pisis.* 4o. 128 pp. 63 colour and eight monochrome plates. Milan 1956: Edizioni La Simonetta. 12 000 L.

BALLO, GUIDO. *Da Giambellino a Picasso.* Le grandi mostre del dopoguerra. 8vo. 152 pages. 27 colour and 35 monochrome plates. Varese 1956: Edizione La Lucciola.

BALZER, WOLFGANG. *Die Dresdener Galerie.* 64 pages text. 48 colour and 72 monochrome plates of illustrations. Cologne 1956: E. A. Seemann. 43 DM.

BARO, CARLOS M., and ESCODA, JUAN. *Eventails anciens.* 8vo. 48 pages, illustrated. Lausanne 1956: Payot. sFr. 4.60.

BATTISCOMBE. C. F. (editor). *The Relics of Saint Cuthbert.* 560 pages. 58 plates. Published by the Dean and Chapter of Durham Cathedral. 10 gns.

BIALOSTOCKI, JAN. *Bruegel — Pejzazysta.* 72 pages, with 19 illustrations. Poznan 1956: Panstwowe Wydawnictwo Naukowe.

Blake's Pencil Drawings. Second Series. Geoffrey Keynes, editor. 218 pages. 56 plates. London 1956: The Nonesuch Press. 4 gns.

BOESCH, PAUL. *Die Schweizer Glasmalerei.* 182 pages. 102 illustrations and one colour plate. Schweizer Kunst, Vol. 6. Basel 1955: Birkhäuser. sFr. 16.65.

CHRIST, HANS. *Die sechs Münster der Abtei Reichenau von der Gründung bis zum Ausgang des zwölften Jahrhunderts.* 16 pp., with folding plates and 13 illustrations. Reichenau-Bodensee 1956: Th. Keller.

COLETTI, LUIGI. *La pittura veneta del Quattrocento.* 8vo. 160 pages. 120 illustrations. Novara: Istituto Grafico de Agostini. 2000 L.

CONTAG, VIKTORIA. *Zwei Meister Chin. Landschaftsmalerei.* 40 reproductions. Baden-Baden 1956: Woldemar Klein. 24 DM.

COSTANTINI, VINCENZO. *Storia dell'arte del mondo.* Vol. II: China, Japan, Turkestan and Korea. 8vo. 350 pages. 200 illustrations. Milan: Ceschina. 4000 L.

D'ANCONA, PAOLO. *Mantegna.* 23 pages. 76 plates, some of them in colour. Milan: Silvana Editoriale d'Arte.

DELOGU, GIUSEPPE. *Antologia della scultura italiana.* 8vo. 354 pages. Illustrated. Milan: Silvana. 6500 L.

DENIS, VALENTIN. *Hugo van der Goes.* 40 pages. 63 illustrations. Brussels 1956: Elsevier. 145 fr. b.

Die Bildwerke in Bronze und in anderen Metallen. Catalogue XIII,5 of the Bavarian National Museum. With an appendix, Die Bronzebildwerke des Residenz-Museums. Edited by Hans R. Weihrauch. 292 illustrations on 232 pp. Munich 1956: F. Bruckmann. 36 DM.

Enquiries for all art books reviewed here, or otherwise, will have our immediate attention. We have specialized exclusively in art since 1895. Tiranti Art Bookshop, 72 Charlotte Street, London W.I, U.K.

Dizionario biografico degli autori di tutti i tempi e di tutte le letterature. Vol. I: A-F. 8vo. 832 pages. Monochrome and coloured plates. Milan 1956: Valentino Bompiani Editore. 10 000 L.

Dürers Schriftlicher Nachlass. (Hans Ruppprich, Editor.) Volume I: Autobiographische Schriften, Briefwechsel, Dichtungen, Beischriften, Notizen, Gutachten, urkundliche und literarische Zeugnisse. About 346 pages, with 49 illustrations on 16 photographic plates. Berlin 1956: Deutscher Verein für Kunstwissenschaft. 50 DM.

The Faber Gallery. General Editor: R. H. Wilenski. Each volume contains 10 colour reproductions. The following titles are new: *Bonnard,* with introduction and notes by Denys Sutton; *Gaugin,* 2nd volume, with introduction and notes by Pierre Courthion; *Braque,* with introduction and notes by Patrick Heron; *Mondrian,* with introduction and notes by David Lewis. London 1957: Faber & Faber. Each 15s.

FELS, FLORENT. *L'art vivant de 1900 à nos jours.* 8vo. With 300 illustrations, selected by Pierre Cailler. Geneva 1956: Cailler. 30 sFr.

FERRARI, LUISA. *Giovan Pietro da Cemmo.* Fatti della pittura bresciana del Quattrocento. 8vo. 210 pages. 132 monochrome and colour plates. Milan: Ceschina. 4000 L.

FESLIKENIAN, LUISA MARZOLI. *Piero della Francesca.* 24 pages. 72 plates. Milan: Silvana.

FOSSI, PIETRO. *Di Giorgione e della critica d'arte.* 8vo. 96 pages. 32 illustrations. Florence: Leo S. Olschki. 1000 L.

FRANKL, PAUL. *Peter Hemmel, Glasmaler von Andlau.* 326 pages of text. 251 illustrations. Berlin 1956: Deutscher Verein für Kunstwissenschaft. 70 DM.

FRIEDLANDER, MAX J. *Il conoscitore d'arte.* 16vo. 169 pages. Torino: Einaudi. 1500 L.

GAETTENS, RICHARD. *Münzporträts im XI. Jahrhundert.* 56 pages. Nine plates. Heidelberg 1956: A. Riechmann & Co.

GANTNER, JOSEPH. *Histoire de l'art en Suisse.* Vol. II: L'époque Gothique. (Originally published as *Kunstgeschichte der Schweiz).* Thick 4to. 413 pages, with illustrations and 16 plates. Neuchâtel 1956: Attinger. sFr. 84.45 or 99.95.

GELLER, HANS. *Künstler und Werk im Spiegel ihrer Zeit.* Bildnisse und Bilder deutscher Maler des neunzehnten Jahrhunderts. 172 pages. 150 illustrations. Dresden 1956: Wolfgang Jess. 18 DM.

GIANI, GIAMPIERO. *Disegni di Giorgio De Giorgi.* In folio. 22 pages. 21 colour plates. Edition limited to 300 numbered copies. Venice: Ed. del Cavallino. 12 000 L.

GIEDION, S. *Walter Gropius l'uomo e l'opera.* 8vo. Milan: Edizioni di Comunità.

GIOSEFFI, DECIO. *Pittura veneziana del settecento.* 4to. 98 pages. 57 colour plates. Bergamo 1956: Istituto Italiano d'Arti Grafiche.

GOMBRICH, E. H. *Raphael's Madonna della Sedia.* The 37th Charlton Lecture at King's College, University of Durham. 26 pages. Illustrated. London 1956: Oxford University Press. 4/6.

Goya. Text by Xavière Desparmet Fitz-Gerald. 15 × 11 ½. 45 pp. 36 colour plates. London 1956: Hamish Hamilton. 4 gns.

GORI-MONTANELLI, LORENZO. *Brunelleschi e Michelangelo.* 138 pages. Four illustrations. Florence: Leo S. Olschki. 1200 L.

GRASS, NIKOLAUS. *Das Haller Damenstift und seine Kunstdenkmäler,* with an appendix, *Namhafte Haller.* 549 pages with illustrations, one plate, and 30 additional pages of illustrations. Innsbruck 1955: Universitätsverlag Wagner.

GRAZIOSI, PAOLO. *L'Arte della antica età della pietra.* 4to. 290 pages. 1158 illustrations on 300 plates, of which 45 are in colour. Florence: Sansoni. 14 500 L.

GRIMME, ERNST GÜNTHER. *Aachener Goldschmieddekunst im Mittelalter.* 214 pp. 55 illustrations and three drawings in text; 64 full-page monochrome and six colour plates. Cologne 1956: E. A. Seemann. 56 DM.

GROHN, HANS WERNER. *Hans Holbein d. J. als Maler.* 8vo. 47 pages. 32 pages of illustrations and 12 plates. Leipzig 1956: E. A. Seeman. DM 19.80.

GUTMANN, ROBERT, and KOCH, ALEXANDER. *Ausstellungsstände.* Text in German, French and English. 248 pages, with 319 illustrations and 26 plates. Stuttgart 1956: Alexander Koch.

HAMILTON, J. ARNOTT. *Byzantine Architecture and Decoration.* Foreword by D. Talbot Rice. A revised and enlarged edition of a work first published in 1933. 302 pages. 175 illustrations. London 1956: Batsford. 42s.

Hiroshige. A portfolio, 53 × 41 cm., containing 8 facsimile colour offset reproductions of the artist's landscapes. Introduction by

Emil Preetorius. Munich 1956: Hirmer Verlag. 50 DM.

HONEGGER, GOTTFRIED. *Fiktion und Realität.* Contains five original lithographs and a brief text consisting of the author's reflections on organic function and form. Edition limited to 30 copies. New York 1957: George Wittenborn Inc. $15.

HUGNET, GEORGES. *L'Aventure Dada (1916—1922).* Preface by Tristan Tzara. 8vo. 128 pages of text, 32 Jacomet phototype reproductions, cover in two colours. Paris 1957: Edition Galerie de l'Institut, 6 rue de Seine. Edition limited to 3000 copies at 1600 frs., and 300 de luxe copies containing a signed *Dadamade* by Man Ray at 5000 frs.

HÜTTINGER, EDUARD. *Holländische Malerei im 17. Jahrhundert.* 4to. 180 pages of illustrations. Zurich 1956: Büchergilde Gutenberg. sFr. 24.70.

ISLER-HUNGERBÜHLER, URSULA. *Johann Rudolf Rahn, Begründer der Schweizerischen Kunstgeschichte.* 136 pages and 27 plate illustrations. Zurich 1956: Kantonaler Verein für Geschichte und Altertumskunde.

JAKOVSKY, ANATOLE. *Les Peintres Naïfs.* 136 pages, with 37 illustrations. Paris 1956: La Bibliothèque des Arts.

Japanese Woodcuts. With an introduction and notes by Basil Gray. 20 plates in colour. London 1957: Faber & Faber. 8/6.

JUNG, WILHELM. *Die ehemalige Prämonstratenser-Stiftskirche Knechtsteden.* 175 pages, with 154 illustrations. Ratingen 1956: A. Henn Verlag. 16 DM.

KALNEIN, WEND GRAF. *Das kurfürstliche Schloss Clemensruhe in Poppelsdorf.* Ein Beitrag zu den deutsch-französischen Beziehungen im 18. Jahrhundert. 216 pages. 177 illustrations. Düsseldorf 1956: Bonner Beiträge zur Kunstgeschichte. 30 DM.

Paul Klee. 4to. 8 pages. 10 plates. Milan 1956: Vallardi. 900 L.

KLEE. *Tagebücher von Paul Klee, 1898—1918.* Edited by Felix Klee. 8vo. 423 pages, with text illustrations and eight plates. Zurich 1957: Europa Verlag. sFr. 30.80.

KLOSE, OLAF, and SEDLMAIER, RICHARD. *Alt Kiel und die Kieler Landschaft, Heide in Holstein.* 59 pages. 69 illustrations on plates, one double plate and 10 colour illustrations. Westholsteinische Verlagsanstalt Boyens & Co. 1956. 18 DM.

Die Kunstdenkmäler der Schweiz: Kanton Luzern. Volume IV. *Das Amt Sursee,* by Adolf Reinle. 528 pages, with 511 illustrations. *Les Monuments d'art et d'historie du Canton de Fribourg,* by Marcel Strub. 414 pages, with 437 illustrations. Basel 1956: Birkhäuser Verlag.

LANE, ARTHUR. *Later Islamic Pottery.* With 100 photographic illustrations including four in colour. London 1957: Faber & Faber. 45s.

LEVEY, MICHAEL. *The Eighteenth Century Italian Schools.* 120 pages. Paper bound. (National Gallery Catalogues) London: The National Gallery. 5/6.

LEVI, A.M., and STENICO, A. *La pittura greca.* 161 pages. Milan: Biblioteca Moderna Mondadori. 450 L.

LEWIS, GRISELDA. *A Picture History of English Pottery.* 156 pages. Fully illustrated. London: Hilton Press. 30s.

LUARD, LOWES D. *The Horse: Its Action and Anatomy.* 12 pages of colour plates and numerous line text-illustrations. London 1957: Faber & Faber. 45s.

MADSEN, STEPHAN TSCHUDI. *Sources of Art Nouveau.* Translated into English by Ragnar Christophersen. 488 pages, 264 illustrations. Oslo: H. Aschehoug & Co. New York: George Wittenborn, Inc. $18.50.

Le maître de Chaource. 96 pages. 64 heliogravure plates. Paris 1956: Braun. 2000 fr.

MARCHAL, G.L. *Avec Zadkine.* 105 pages. 11 plates. American distributor: Wittenborn & Co., New York. $4.50.

MARTIUS, LILLI. *Die schleswig-holsteinische Malerei im 19. Jahrhundert.* Studien zur schleswig - holsteinischen Kunstgeschichte, Vol. 6. 448 pages. 241 illustrations. Four colour plates. Neumünster 1956: Landesamt für Denkmalpflege und der Gesellschaft für schleswig-holsteinische Geschichte.

MASSAT, RENÉ. *Antoine Pevsner et le Constructivisme.* Preface by Jean Cassou. 29 pages. 40 plates. American distributor: Wittenborn & Co., New York. $8.50.

MATZ, FRIEDRICH. *Kreta, Mykene, Troja.* Die minoische und die homerische Welt. 281 pages. 114 plates. Zurich 1956: Fretz & Wasmuth. sFr. 27.90.

MINDLIN, HENRIQUE E. *Modern Architecture in Brazil.* Preface by S. Giedion. 256 pages. Illustrated. London: Architectural Press. 4 gns.

MOEN, ARVE. *Edvard Munch: Age and Milieu.* Graphic Art and Painting. Translation by Christopher Norman. 108 pages. 85 plates, including 15 in colour. Oslo 1956: Forlaget Norsk Kunstreproduksjon. London distributor: Allen & Unwin. £3 15s.

MÖLLER, LIESELOTTE. *Der Wrangel-Schrank.* 194 pages. 199 illustrations. Berlin 1955: Deutscher Verein für Kunstwissenschaft. 60 DM.

MOOKERJEE, AJIT. *Folk Toys of India.* 83 pages. 66 plates, mostly in colour. Calcutta: Oxford Book & Stationery Co. £3.

MORISANI, OTTAVIO. *L'astrattismo di Piet Mondrian, con appendice di scritti dell' artista.* 200 pages. 84 illustrations and five colour plates. Venice. 1956: Neri Pozza. 2500 L.

MORPER, JOHANN JOSEPH. *Bamberg, die Mitte Deutschlands.* Zur Reichssymbolik der Tattermannsäule. 16 pages with illustrations. Bamberg 1957: Meisenbach & Co. DM 1.80.

MUTHMANN, FRIEDRICH. *Die silberne Taufschale zu Siegen.* 8vo. 80 pages and 28 plates. Heidelberg 1956: Carl Winter Universitätsverlag. 20 DM.

NICCO FASOLA, GIUSTA. *L'arte nella vita dell'uomo.* 294 pages. 20 plates. Pisa: Nistri-Lischi. 1200 L.

PARS, H.H. *Pictures in Peril.* Translated by Kathrine Talbot. "Many great works of art have histories as bizarre and gripping as the wildest of adventure stories. Menaced by nature..., by man, by theft and war, by violence, ignorance and fanaticism..., their survival is sometimes near to the miraculous." With 24 pages of half-tone illustrations. London 1957: Faber & Faber. 25s.

Persian Miniatures. With an introduction and notes by B.W. Robinson, and 20 plates in colour. London 1957: Faber & Faber. 8/6.

PUERARI, ALFREDO. *La Pinacoteca di Cremona.* 295 pages. 309 illustrations in black-and-white and colour. Florence: Sansoni. 8000 L.

REISSER, EMIL. *Die frühe Baugeschichte des Münsters zu Reichenau.* 176 pages text, with 48 illustrations and 130 sectional drawings and plans. Berlin 1957: Deutscher Verein für Kunstwissenschaft. 75 DM.

RHEIN, ERICH. *Die Kunst des manuellen Bilddrucks.* Eine Unterweisung in den graphischen Techniken. Introduction by Franz Roh. 240 pages, with over 220 text illustrations and 48 plates. Ravensburg 1956: Otto Maier Verlag. DM 19.80.

ROGERS, ERNESTO N. (Editor). *20 Disegni di Alberto Longoni.* Milan 1956: Galleria del Fiore.

Römisches Jahrbuch für Kunstgeschichte. Volume VII. 302 pages, with 384 illustrations. Munich-Berlin 1955: Wien-München-Deutscher Kunstverlag. 100 DM.

SALMI, Mario. *La miniatura italiana.* 4to. 256 pages. 99 illustrations. Milan: Electa Editrice. 12,000 L.

SALMI, MARIO. *La miniatura italiana.* 4to. Translation by Hannah Kiel. 80 pages text. 100 illustrations and 76 colour plates. Munich 1956: Hirmer Verlag. 84 DM.

SCHMIDT, GEORG. *Max Kämpf.* 4to. 11 pages. Eight plates. Number 13 in the Series, "Art suisse contemporain". Available in French and German. Neuchâtel 1956: Ed. du Griffon. 20 sFr. De luxe Edition: 50 sFr.

SCHOELLER, ANDRÉ and DIETERLE, JEAN. *Corot.* 2nd supplement to A. Robaut's L'-*Oeuvre de Corot.* Format: 28,5 x 38,5 cm. 100 plates of works overlooked or insufficiently noted by Robaut. 550 numbered copies. Paris 1956: Quatre Chemins-Editart. 8000 fr.

SCHUBERT, OTTO. *Gesetz der Baukunst.* Volume I. 448 pages, with 101 text illustrations. Volume II: 370 pages, with 576 plate illustrations. Cologne 1956: E.A. Seemann. 120 DM.

SCHWEICHER, CURT. *Vuillard.* 31 pages and 52 illustrations. Bern 1955: Alfred Scherz. sFr. 9.40.

SEKLER, EDUARD F. *Wren and His Place in European Architecture.* 217 pages. 27 text illustrations and 191 illustrations on 80 plates. London 1956: Faber & Faber.

THEILE, ALBERT. *Aussereuropäische Kunst von den Anfängen bis heute.* Volume I: Die Kunst der Naturvölker/Die Kunst Amerikas. 320 pages. 191 illustrations. Volume II: Die Kunst Amerikas bis zur Neuesten Zeit/ Die Kunst Australiens/Indische Kunst/Die Kunst des Islam. 372 pages. 202 illustrations. Volume III: Die Kunst des Fernen Ostens. 288 pages. 171 illustrations. General Index and Bibliography. Cologne 1956: E.A. Seemann. DM 13.80 each, or 40 DM for the set.

TOWNER, DONALD C. *English Cream-Coloured Earthenware.* 100 photographic illustrations, including four in colour. London 1957: Faber & Faber. About 42s.

TOYNBEE, JOCELYN, and PERKINS, JOHN WARD. *The Shrine of St. Peter and the Vatican Excavations.* 293 pages. 32 plates. London 1957: Longmans. 42s.

Utamaro. A portfolio, 53 x 41 cm, containing 10 facsimile colour reproductions of his woodcuts. Introduction by Fritz Winzinger. Munich 1956: Hirmer Verlag. 65 DM.

VENTURI, ADOLFO. *Epoche e maestri dell' arte italiana.* 8vo. 337 pages. 36 mono-

chrome and eight colour plates. Torino 1956: Giulio Einaudi.

VENTURI, LIONELLO. *Arte Moderna.* 8vo. 262 pages. Rome 1956: Fratelli Bocca.

VITALI, LAMBERTO. *Giorgio Morandi: opera grafica.* In folio. 24 pages. 113 plates. Torino 1956: Giulio Einaudi. 30,000 L. With an original etching: 55,000 L.

VON FREEDEN, MAX H., and LAMB, CARL. *Das Meisterwerk des Giovanni Battista Tiepolo.* Die Fresken der Würzburger Residenz. Photographs by Carl Lamb and Max Hirmer. 120 pages and 125 plate illustrations, including 32 in colour. Munich 1956: Hirmer Verlag.

VON VACANO, OTTO WILHELM. *Die Etrusker.* 467 pages with 100 line drawings, 144 monochrome and four colour plates. Stuttgart 1955: W. Kohlhammer. DM 28.80.

WALCHLI, GOTTFRIED. *Frank Buchser: Persönlichkeit, Leben, Kunst.* 8vo. 32 pages text, 32 pages of illustrations and seven plates. Bern 1956: Haupt. sFr. 8.65.

WALDEN, NELL, and SCHREYER, LOTHAR. *Der Sturm.* Ein Gedenkbuch an Herwarth Walden und die Künstler des Sturmkreises. 276 pages, with 11 colour reproductions and 141 text illustrations. Baden-Baden 1956: Woldemar Klein. 32 DM.

WALKER, JOHN. *Bellini and Titian at Ferrara.* An examination of Bellini's painting, "Feast of the Gods", which was later reworked by Titian. 132 pages, 70 illustrations, two folding plates. London 1957: Phaidon Press. 42s.

Wallraf-Richartz Jahrbuch. Volume 18. Westdeutsches Jahrbuch für Kunstgeschichte. 276 pages. 203 illustrations. Cologne 1956: E.A. Seemann. 50 DM.

WATNEY, BERNARD. *Longton Hall Porcelain.* 84 photographic illustrations including four in colour. London 1957: Faber & Faber. 45s.

WEBB, GEOFFREY. *Architecture in Britain: The Middle Ages.* 234 pages. 192 plates. (In The Pelican History of Art.) London 1957: Penguin Books. 52/6.

WEIDLE, WLADIMIR. *Mosaici Veneziani.* 246 pages. 152 illustrations, 20 plates. Milan: Electa Editrice. 2300 L.

Weisskunig, by Kaiser Maximilian I (1459—1519). Published for the Stuttgarter Galerieverein, with the aid of the Max Kade Foundation of New York, by H. Th. Musper, Rudolf Buchner, Heinz-Otto Burger and Erwin Petermann. Two volumes containing facsimile photographic reproductions of the 251 woodcuts of the *Weisskunig.* Stuttgart: W. Kohlhammer Verlag. 280 DM.

WENTZEL, HANS. *Die Glasmalereien der Hochgotik in Schwaben.* Approximately 100 pages of text, 200 plates with 575 illustrations, and four colour plates. Berlin 1957: Deutscher Verein für Kunstwissenschaft. About 65 DM.

WEYRES, WILLY. *Neue Kirchen im Erzbistum Köln 1945—1956.* With a foreword by His Reverence the Archbishop of Cologne, Joseph Cardinal Frings. 192 pages of text with 336 ground-plans, diagrams and sketches, and 112 pages of illustrations. Düsseldorf 1957: L. Schwann. 28 DM.

WHITE, JOHN. *The Birth and Rebirth of Pictorial Space.* 64 pages of half-tone illustrations and 10 in line. London 1957: Faber & Faber. 63s.

WILENSKI, R. H. *The Modern Movement in Art.* A new, revised and enlarged edition with 66 monochrome and two colour plates. London 1957: Faber & Faber. 36s.

WILLCOX, A. R. *Rock Paintings of the Drakensberg: Natal and Griqualand East.* Foreword by C. van Riet Lowe. 96 pages. 57 colour plates. London 1957: Max Parrish. £4.

WILLETT, C. and CUNNINGTON, PHILLIS. *Handbook of English Costume in the Eighteenth Century.* With colour frontispiece and about 150 line illustrations. London 1957: Faber & Faber. 3 gns.

WIND, EDGAR. *Pagan Mysteries in the Renaissance.* With 50 pages of half-tone and line illustrations. London 1957: Faber & Faber. 50s.

NOTA BENE

Correspondence of Berthe Morisot. Translation by Betty W. Hubbard. About 200 pages. Seven letters reproduced in facsimile and 40 illustrations, including eight in colour and five in sepia. London 1957: Lund Humphries. 6 gns.

Documenti d'Arte d'oggi 1955—1956. Il annuario del Mac-Espace, Milano. 140 pages. 70 monochrome illustrations and 46 colour plates.

Both of these books were included in our last book-list. We neglected to mention, though, that in America they are available from George Wittenborn & Co., New York.

CALENDAR

Austria

Linz	Neue Galerie, Wolfgang Gurlitt Museum	HANS STRIGL (1897—1956), oils, watercolours, drawings
Salzburg	Welz	International Graphic Art Exhibition
Vienna	Österreichische National Bibliothek	FISCHER VON ERLACH Tercentenary
	Albertina	1950—1957 Acquisitions
	Museum für angewandte Kunst	400 years of lace; open air sculpture and painting exhibition (begins June 1)
	Akademie d. bildenden Künste	OTTO WAGNER and ADOLF LOOS
	Österreichische Galerie	1952—1957 Acquisitions
	Museum für Völkerkunde	Indonesian Art
	Künstlerhaus	Jungnickel Collection
	Secession	Member's Jubilee Painting Exhibition
	Neuer Hagenbund	LINDNER, sculpture
	Galerie Wolfrum	Values in small format; «Der Kreis»

Belgium

Antwerp	Zaal C. A. W.	EDGARD WIETHASE, to 7/2. TAF. WALLET, to 21/2. R. DELANNOY, to 7/3; JULES MARIE CANNEEL, to 21/3
Brussels	Palais des Beaux-Arts	CHAGALL, to 24/2. The Symbolist Movement, to 3/3. "Painters of the Sea", to 17/3; ROBERTO BURLE MARX, to 24/3; Four Yugoslav Artists, to 24/3
	Palais des Beaux-Arts, rue Royale side	"Prix Jeune Peinture Belge", February. HEROLD, 2—13/3. ATLAN, 16/3—3/4
	Albert 1er	LEONID FRECHKOP, to 14/2. MARIE HÉNON, to 28/2. LEON NAVEZ, to 14/3
	Apollo	"Brussels Through the Ages".
	Aujourd'hui	SOTO, to 13/2. MESSAGIER, graphic work, to 6/3. HUGUETTE-ARTHUR BERTRAND, 9—27/3.
	Breugel	JEAN LEEMANS, to 14/2. MARGUERITE LACROIX, to 28/2. J. VAN MELKEBEKE, to 15/3
	Cercle Éducatif La Gerbe	P. VANDER BRUGGHEN, and Persian Miniatures, to 3/3.
	Cheval de Verre	LILY BADIN, to 13/2. PRIBYLOWSKI, ALDARYEN, to 27/2. KOROS-MEZAY, to 13/3
	Contemporains	Paintings by Buicke, Burssens, Dudant and Mara, and sculpture by Vonck, to 14/3
	Egmont	VALLÉE, to 7/2. CLAUDE ELIAT, to 21/2. TESZLAK, to 7/3. RIK HERMAN, paintings, HENRI LENAERTS, sculpture, to 21/3
	Europe	Contemporary Masters, including Braque, Dufy, Dubuffet, Hartung, Klee, Leger, Utrillo, Villon, Vlaminck.
	Ex-Libris	DAUPHIN, to 22/2. An exhibition from Galerie Benezit, Paris.
	Giroux	COUMANS, to 13/2. JOHN MERLIN, to 5/3. DELFOSSE, to 27/3
	M. de Groote	The Group, "Tendances": paintings by Conninck, Desmare, Greisch, Hebrant, Muller, Van Den

		Berghe, Van Leda and Verschueren, and sculpture by Vierset. 15/3—3/4.
	La Proue	Prints by painters, to 7/3. FRANS MASEREEL, to 28/3
	Lautrec	GABRIELLE MISSOTEN, to 22/2. CHARLES WELLENS, to 5/3. DERWA and URBINO, to 15/3
	Le Régent	JULIANE BROUWERS, to 12/2. MONA MARTIN, to 22/2. ISY VAN MENS, to 5/3. JAMAR, to 15/3 ROGY, to 14/3
	Mont-des-Arts	FRANS DEPOOTER, to 14/2. J. VERAART, to 28/2.
	Petite Galerie	L. DE HAULLEVILLE, to 14/2. MAURICE MAREELS, RAOUL LE JEUNE, VIVIAN BALTUS, to 28/2. Five French Painters, to 14/3
	Portenart	VICTOR WAGEMAEKERS Memorial Show, to 14/2.. PAULE BISMAN, to 28/2. HENRY VERSLUYS, to 14/3
	Saint-Laurent	RIJCKMANS, to 14/2. MARIE CARLIER, to 28/2. LACOMBLEZ, to 14/3
	Taptoe	ANTOINE MORTIER, to 18/3
	Théâtre de Poche	LOUIS TOURNAY, to 14/3
	Rubens	JACQUES VAN DEN SEYLBERGH, to 7/3. JULIEN STAPPERS, 9—21/3. JEAN DESSAUCY, 23/3—4/4.
	Studio Rik Wouters	JOS VAN BEKBERGEN, to 14/2. PETRE, to 28/2. HACCURIA, to 14/3
	Verseau	RENÉE DEMEESTER, to 14/2. PETRUS VAN ASSCHE, to 28/2. ANTOINE MORTIER, to 14/3
	Vlaamse Club	GUST REYNS, to 21/2.
	Zodiaque	FRANZ VAN MONTFORT
Courtrai	Atelier Veranneman	PERMEKE, to 26/2.
Deurne	Het Atelier	MENDELSON, to 2/3.
Gand	Musée des Arts Decoratifs	3rd Salon of Furniture and Furnishings
Liege	A. P. I. A. W.	FRÉDÉRIC BRACONIER. JEAN RETS, to 7/3 EDGAR SCAUFLAIRE, to 21/3
	Musée des Beaux-Arts	The Netherlands "Verve" Group Tournai tapestries

Denmark

Copenhagen	Gentofte Town Hall	"Tendencies in modern young Danish art": paintings by F. Christoffersen, S. Hansen, F. Bendtsen, A. Bjerre, P. Höm, P. Björklund, N. Östergaard, C. Österbye, P. Stoltze, J. Hofmeister, A. Hansen, H. Ernst, C.-H. Pedersen, Vogel-Jorgensen, M. Andersen, Hartz, H. Jacobsen; and sculpture by J. H. Sörensen, M. Nielsen, P. Hansen and H. Holmskov. Beginning 23/3.
	Gentofte udstillingen	ALFRED MADSEN, to 22/3; P. A. GILKER, beginning 23/3
	Lyngby Town Hall	Exhibition arranged by the American Information Service and the Seattle Museum: Guy Anderson, Kenneth Callahan, Morris Graves, Mark Tobey, Hare, Caparn, Lipton, Martinetti. 20/3—1/4.
	Athenaeum	LEO ESTVAD, paintings, to 26/3. BÖRGE OTTOSSON, paintings, 30/3—13/4.
	Galerie Birch	EDGAR FUNCH, sculpture, to 10/3. KAI SASS, paintings, 20/3—3/4. KAY WALTER, paintings, 6/4—24/4.
	Galerie Dome	GIANNI BERTINI, paintings, 22/3—4/4.
	Erling Haghfelt	ELLEN FISCHER, paintings, to 8/3. JOHANNES FREDERIKSON, watercolours, 16—29/3. KAI MOTTLAU, paintings and watercolours, 6—25/4.

Finland

Helsinki	Galerie Hörhammer	GUNVOR GRONVIK. 107 paintings by Finnish artists of the 19th and 20th centuries.

France

Aix	Lucien Blanc	Primitives and modern paintings
Angers	Lamoureux	M. AZEMA BILLA; R. G. M. CAILLAUD
Avignon	Arlette Chabaud	CHRISTOBAL ORTI, to 23/2; J. J. MORVAN, to 4/4
Brest	Raub	Salon of Breton artists
Cagnes	Galerie des Arts	Paintings by young, modern artists
	Galerie des Etats-Unis	From Renoir to Picasso, also selected works of Clavé, Buffet, Carzou, Aizpiri and others
	Kamer	Art of Africa and Oceania. Also works by Bellegarde, Bertini, Brüning, Halpern, Hundertwasser
	Galerie 65	Graphic work of Picasso and Matisse; paintings by Van Dongen, Minaux, Lorjou and others
	Deux Rives	Gischia, Pignon, Le Moal, Poliakoff, Goetz and others
Lille	Galerie des Arts	Aubusson tapestries by Coutaud, Fumeron, Lurçat, Grekoff, Perrault
	H. Dupont	ATLAN, recent work
Le Havre	Jean-Jacques Rousseau	CALLICO, to 2/3; DAN SOLOJOFF
Lyon	Bellecour	J. M. HÉRAUT
	Chassaing	SOKOLOFF
	Folklore	PIERRE CHARBONNIER, to 24/2
		HAYDEN
Marseille	Musée Cantini	VAN GOGH
	Jouvène	MARCEL MELOT. JEF FRIBOULET, to 9/3
	Merenciano	HONNORAT, paintings; BOUCHER, sculpture
	Vieux Port	BERGEO; FRAGGI
Montpellier	Arts-Réunis	RENÉ DOUMERGUE
Nancy	Club des Arts	LEON HUSSON
Nantes	Mignon—Massart	GUY SERRADOUR, to 28/2. JEAN CHABOT, to 14/3
Nice	Boutique d'Art, Negresco	PIERRE LAVARENNE, February. FRED KLEIN, March. «Flowers and Faces» by 30 young painters.
	Palais de la Meditérranée	TOULOUSE-LAUTREC
	Paul Hervieu	Baboulène, Clavé, Gen-Paul, Atlan, Venard, Herbin, Duncan, and others
	Matarasso	50 years of Picasso's book illustrations
	Muratore	MOLNE, to 10/3
	Salons du Plaza	SYLVAIN VIGNY
Paris	Archives Nationales	Eight centuries of French History, to 21/3
	Biblithèque Nationale	Gustave Geffroy and Modern Art, to 15/3; 16th Century engraving and printing in France and other countries, April. CHAGALL, graphic work, May.
	Musée Bourdelle	Studies of Animals, to 10/3
	Musée Cernuschi	"Kimonos of Yesterday and Today", through March
	Musée des Arts Decoratifs	Masterpieces from the Museum of Besançon, the oldest museum of France, to 15/4
	Musée des Arts et Traditions	The Arts and Traditions of the Circus
	Musée Guimet	Persian Miniatures from the Museum of Teheran, April
	Musée Galliéra	Contemporary American Painters, to 4/3
	Musée du Louvre	Works of Barye in public collections, through March

Musée National d'Art Moderne	LYNN CHADWICK and IVON HITCHENS, to 10/3
Musée de L'Orangerie	The Origins of Printing, including some 200 incunabula from the Edmond De Rothschild Collection in the Louvre. Begins March 15.
Maison de la Pensée Francaise	DAUMIER, lithographs, drawings, sculptures, extended to 17/3
Colette Allendy	LEA NICKEL; I. L. MURACCIOLE; BORIS TRUFANOW; RIVA-HELFOND
American Students and Artists Center	RELLA RUDOLPH
L'Antipoète	Tendencies among young abstract painters: Alleyn, Bohbot, Boni-Paolo, Vanber
Ariel	GOETZ; Anthoons, Bissière, Carrey, Doucet, Gillet, Hartung etc.
Arnaud	Carrade, Fichet, Gauthier, Guitet, to 27/2. TRYGGVADOTTIR, to 13/3; DUMITRESCO, to 3/4; contemporary Austrian artists, 4—17/4
Art Vivant	ADILON, 1956 Othon Friesz Prize-winner, to 14/2 Cottavoz, Fusaro, Laurent, Marsaing, Kimura
S. Badinier	Paintings, sculptures and drawings by contemporary masters; German sculpture and graphic art, to 9/3
B. Bassano	TRISTANI, to 26/2. ALBERT MUIS, to 16/3
«Bateau-Lavoir»	Impressionist drawings
Beaune	SHU TANAKA, to 28/2
Bellechasse	Lithographs by Theo Kerg and others; group show of painters, to 6/3
H. Benezit	ARISTIDE CAILLAUD, March
M. Benézit	SUZANNE GRANGE
Berggruen	DORA MAAR; Picasso, Klee, Mirò; GONZALEZ, sculpture and drawings
Marcel Bernheim	THOMSEN. J.-C. IMBERT, J.-M. COLIGNON, to 14/3
Bernheim-Jeune	MAURICE SERULLAZ, to 28/2. MARC JAFFRE, to 28/2. Ber-Mi-Pat Group, to 28/2. MORETTI, to 21/3
Bernier	Works of Caillard, Limouse, Planson, Kars, Klein, Oudot, Terechkovitch and others
Berri-Lardy	FRANÇOIS BRET, to 28/2. The gallery group, March
Bignou	LAMBERT-NAUDIN
Bing	Atlan, Delaunay, Lanskoy, Piaubert, Poliakoff
René Breteau	Bertholle, Beyer, Le Moal, Manessier, E. Martin, Stahly
Jeanne Bucher	Bissière, Hajdu, Reichel, Vieira da Silva, Bertholle, Nallard, Chelimsky, Moser, Courtin, Aguayo, Louttre
Louis Carré	VILLON, to 5/4
Cambacérès	A. CATTEY, pastels and oils; R. L. DUFOUR; E. MOUGIN
Cardo-Matignon	ROBIATI, to 23/3
Jeanne Castel	OTTAVIANO, to 9/3
Charpentier	Greenshields Competition. Winners: Bardone & Sebire
Cercle Volney	PIERRE FLEURY
Le Cercle	Gouaches by Singier, Leger, Sarthou, Mouly, Ravel and others; GUIDO CHITI, 27/2—23/3
J. Le Chapelin	19th and 20th century oils and watercolours
Cimaise de Paris	SUSANNA AGUIRRE, to 16/2. Defosse, Frances Dooner, Francis Pasquier, Rosso, to 2/3.

Clert	LIBERAKI, sculpture, to 28/2; STUBBING, paintings, to 20/3; KRICKE, 20/3—10/4
Coard	ORNELLAS, to 19/2; BLOND, to 20/3
Cordier	Drawings by Arp, Bryen, Chauvin, Magnelli, Seuphor, Sophie Taueber-Arp; MONDRIAN, figurative works prior to 1911, to 31/3
Couleur du Temps	Marquet, Laprade, Chapelain-Midy, Ceria, Valtat, Waroquier, Wlerick, Oudot and others. Watercolours and drawings by Antral, Asselin, Marquet.
Craven	Modern Masters, to 15/3. LEO MARCHOTZ, drawings and lithographs, 19/3—13/4
Creuze	CAMILLE CLAUS, to 4/3; Abstract Group, March; F. DIAZ, to 18/3
Creuzevault	Paintings by Modigliani, Marchand, Marcoussis, Chagall, Derain, Soutine, Rouault and others; sculpture by César, Laurens
La Demeure (Rive gauche)	MATHIEU MATEGOT, recent tapestries
Fernand Depas	Bonnard, Degas, Dufy, Marquet, Boudin, Van Dongen, Picasso, Gromaire, Renoir, Valtat and others
Drouant-David	UBEDA, to 16/3; GOERG, 19/3—6/4; BABOULÈNE, 9—27/4
David et Garnier	BERNARD BUFFET. CARZOU, April
René Drouet	Contemporary Masters; DOUKING, to 21/3
René Drouin	DUBUFFET, MICHAUX, BETTENCOURT
Raymond Duncan	MICHELET; PULIER, HERRY, to 16/3
Durand-Ruel	"The Three Dimensions"; GUY MONTIS, to 13/3; CONSTANT LE BRETON, 15—30/3
Facchetti	Non-figurative paintings
Fels	Leger, Pignon, Vlaminck
Fricker	«Autour du Cubisme» (1905—1927)
Furstenberg	EDGAR IENÉ, 12—30/3
Galerie d'Art du Faubourg	Renoir to Lorjou
Galerie de France	SINGIER, recent watercolours and lithographs, February. PRASSINOS, "Black and White", paintings, March.
Galerie du Dragon	THEODORE WERNER; HANS PLATSCHEK
Galerie du 16ème	J. GUÉRITOT, to 14/2; NOELLE PERRET, to 18/2
Le Garrec-Sagot	19th and 20th century paintings and prints; ROLAND OUDOT, to 23/3
Le Gendre	Gleizes, Herbin, Metzinger, Lagrange, Guitet, Pignon and others; SUGAI, paintings, March
Les Genets	SAFY, to 4/3
Katia Granoff	ANDRÉ BARBIER, to 18/2; ANDRÉ TZANCK
La Gravure	ADAM, to 23/2; recent editions, to 16/3
Monique de Groote	AUTENHEIMER; MAREK HALTER, to 28/3
Marcel Guiot	Prints and drawings of Cézanne, Degas, Manet, Delacroix, Géricault, Dufy, Gromaire, Villon, Matisse, Lautrec and others; paintings by Desnoyer, Sarthout, Pruvost, Bardone; LESTRILLE, paintings, to 30/3
Simone Heller	SMADJA, to 23/2; ANTHOONS, sculpture, to 27/3
La Hune	Picasso ceramics: «Pâtes Blanches»; «Picasso Himself», a biographical exhibition of drawings, photographs and documents, organized by the London Institute of Contemporary Arts
De l'Institut	GEORGES HUGNET, to 12/3; International Dada Exhibition
Jacob	FLIP, drawings, gouaches and objects

Kamer	BERTINI, to 14/3; HUNDERTWASSER, beginning 15/3; BELLEGARDE, beginning 5/4
Kaganovitch	PAILES, to 28/2
Lucy Krogh	XAVIER LEMARQUE, to 9/2; HENRI-JACQUES MASSON, to 16/3
Louise Leiris	Braque, Picasso, Leger, Klee, Gris, Beaudin, Masson, Laurens and others; PICASSO, new paintings, notably the «Atelier» series, March
Marcel Lenoir	ROBERT LEBOUCHER, to 9/3
Lhomond	SCHWARZ-ABRYS, drawings and gouaches. Contemporary ceramics.
Edouard Loeb	ARP, MAX ERNST, BRYEN, BANDEIRA
Madsen	Dufy, Utrillo, Vlaminck, Calogero
Maeght	ANDRÉ DERAIN, drawings from nature, March; BAZAINE, April
Alex-Maguy-l'Elysée	BOSCO
Maison des Beaux-Arts	Polish art, presented by Jean Magnard
Marcus	Old and modern paintings
André Maurice	PARSUS, to 16/2; PIERRE DUBREUIL
Mai	Tapestries by ANDRÉ BLOC, JAREMA, M. SPERLING, 1—21/3
R. G. Michel	Original etchings by 19th and 20th century masters; LOUIS LEGRAND
Montmorency	Marines, to 27/2; AUJAME, to 31/3
Gérard Mourgue	ZAVARO, to 15/2; J.-L. DUCLOS
Galerie 93	CHELIMSKY and NALLARD, recent gouaches, February
Palmes	Modern paintings and drawings; R. PETIT-LORRAINE
Pierre	photographs of paintings and sculpture by Denise Colomb; KALLOS, 4—20/4; BERNARD DUFOUR, 25/4—14/5
Prismes	GRAZIANI: «Le jardin des Agonies»
Denise René	Tapestries by Le Corbusier and Kandinsky, February. MONDRIAN, March
Rive Droite	FRANCIS BACON, to 10/3; MORENI, from 12/3
Rive Gauche	MARYAN, MIHAILOVITCH, March; SPACAL, April
Galerie de Rohan	Corbellini, Domergue, Guérin, Deschamps, Montezin
Romanet	Cavailliès, Yankel, Venard, Chapelain-Midy, Caillard, Ceria, Jean Eve, Brayer and others
Roque	SEILER, gouaches, from 22/3
La Roue	CUNDA, paintings, to 28/2; SUGAI, gouaches, to 20/3; «Présent du Blanc», 21/3—4/4
Seine	JEAN BOUCHET; PIERRE CADIOU
Saint-Placide	Pressmane, J. J. Morvan, Simon-Auguste. PAUL COLLOMB, to 15/2, and J.-C.- BOURGEOIS, J.-M. GOBIN and PACIARZ, to 1/3; MORVAN, to 22/3; ALVY, 22/3—5/4
Soleil dans la Tête	M. PAPY and GAUTHIER, paintings and drawings, to 25/2; J. PAWLOWSKY, to 14/3
Stadler	IMAI; JENKINS, to 15/4
Stiebel	LAUNOIT, 14—30/3
Suillerot	DAUFIN; TOFFOLI, 13-26/3; BIERGE, 27/3—9/4
Ventadour	PADAMSEE, March
Vidal	Young Painters: Bocchi, Dat, Fromigue, Guiramand, Montanana, Tisserand
Dina Vierny	MAILLOL, sculpture and drawings; CHARCHOUNE, paintings

	Lara Vincy	DENYS DE SOLÈRE, Blumenthal Graphic Art Prize-winner for 1956, to 14/3
	Terrain Vague	Pouget, Amal, Bott, Atlan, Baskine, Bellmer, Chastel, Fini, Bryen, Bucaille, Carrade, Cesar, Dominguez, Dumesnil, Duprey, Herold, Lepri, Man Ray, Gagnaire, Marcel Jean, Maar, Marie Laure, Maurice Henry, Morvan, Pollak, Seigle, Souzouki, Vulliamy
	Ror Volmar	ALINE AVIGDOR, to 17/2; EDMOND LARDIC, to 4/3
	Weiller	Baroukh, Darnaud, Gauthier, Kawun, Nieva, Weinbaum
	Weil	STRAVINSKI
Reims	André Droulez	PIERRE PAUL BERTIN
Saint-Etienne	Musée d'Art et d'Industrie	20 Modern Tapestries by Kandinsky, Arp, Dewasne, Deyrolle, Herbin, Le Corbusier, Magnelli, Mortensen, Pillet, Vasarely. To 17/3
Tours	Musée des Beaux Arts	«The Line»: an exhibition of graphic works by painters; Contemporary American Painters, 15/3—20/4
Valence	André Bost	J. J. MORVAN

Germany (East and West)

Aachen	Suermondt Museum	Contemporary French Graphic Art
	Museumsverein	MILA WIERTZ-GETZ and WERNER LUKGE, March
Baden-Baden	Kunsthalle	French Posters, February. Venini Glass from Murano, March
Berlin	Pergamonmuseum	REMBRANDT, drawings and etchings, to 15/3
	Kunstamt Tiergarten	«Man, Work, Techniques»
	Rathaus Schöneberg	Church Art of Eastern Germany
	Bremer	HANS LAABS
	M. Nierendorf	CHAGALL, etchings and lithographs; GEORG GRESKO, paintings, watercolours, drawings
	Rosen	Sunday painters; HANNAH HOCH
	Schuler	BERNHARD SCHULTZE; ALEXANDER POVORINA, paintings
	Springer	MANFRED BLUTH; HERMANN BACHMANN, to 21/3
	Wasmuth	MAX KELLERER, drawings; FLORIAN BREUER, to 28/3
	Wirnitzer	HELENE DE BEAUVOIR, to 13/3
Bielefeld	Städtisches Kunsthaus	German 20th century drawings and prints
Bochum	Haus Metropol	«Der Hellweg — Werkgemeinschaft Ruhr», to 17/3; OTTO PANKOK, 24/3—21/4
Bonn	Das Vertiko	Bellegarde, Benrath, Brüning, Fürst, Gaul, Hoehme, Laubiès, de la Motte, Van Haardt, Werthmann
Braunschweig	Städtisches Museum	Work of the Braunschweig Art School, to 22/4; Old Braunschweig Faience, Gold and Lacquer work, till June
Bremen	Kunsthalle	Liebermann, Slevogt, Corinth as draughtsmen, to 3/3. BRUNO KRAUSKOPF, oils, watercolours, drawings, to 17/3. FRIEDRICH NERLY, a German Romantic in Italy, oils, watercolours, drawings, 24/3—21/4
	Graph. Kabinett	CHRISTINE VON KALCKREUTH
	Paula-Becker-Modersohn Haus	1957 Annual Exhibition of Paintings, Sculpture, Graphic Work
Cologne	Kunstverein (Hahnentorburg)	GERHARD MARCKS, work of the last years, to 31/3. «Modern Graphic Work in Colour from

		Paris», including Bazaine, Bissière, Deyrolle, Estève, Hartung, Manessier, Music, Poliakoff, Schneider, Singier and Soulages, to 24/3
	Wallraf-Richartz Museum	PIERRE BONNARD, to 10/3. (Exhibition held in Kunsthaus Lempertz)
	Aenne Abels	SCHLEMMER, oils and watercolours, to 15/3
	Boisserée	MARGARETE MELZER, paintings, March
	Czwiklitzer	EWALD MATARÉ, sculpture and colour woodcuts, to 22/3
	Der Spiegel	ANDRÉ MASSON; MAX ERNST, to 14/3
Darmstadt	Landesmuseum	Drawings of Canaletto and Belotto in the Collection of the Landesmuseum, February—April
Dortmund	Museum	GEA PANTER, paintings; Canadian Eskimo Sculpture; 20th Century German Art, to 10/3
Duisburg	Kunstmuseum	OTTO MUELLER; MAX BILL, to 7/4
Düren	Leopold-Hoesch Museum	GUS KOLEMAN
Düsseldorf	Kunsthalle	Contemporary Graphic Art, and Group 53
	C. G. Boerner	REMBRANDT, 75 etchings, February and March
	Hella Nebelung	Peter Janssen, Oswald Petersen, Richard Schreiber, oils and watercolours, to 23/3; contemporary French graphic art; HEILIGER, sculpture and drawings, 27/3—1/5
	Trojanski	CHAGALL, colour lithographs for the Bible, March
	Vömel	GABRIELLE MÜNTER, paitings, to 5/3; MARINO MARINI, sculpture and pictures, March—April
Essen	Galerie Assindia	HEINZ WITTLER, paintings, to 15/3
Flensburg	Museum	Ravenna Mosaics; HANS HOLTORF, drawings, to mid-April
Frankfurt	Museum für Kunsthandwerk	Asiatic Porcelain and Ceramics
	Städel'sches Institut	Watercolours and drawings by Kraus, Goethe's Weimar friend
	Kunstkabinett (Hanna Bekker vom Rath)	FRITZ WINTER, paintings; HANS PISTORIUS, monotypes; West African masks and sculpture, mostly from Liberia and the Sudan; KARL SCHMIDT-ROTTLUF, paintings and prints, to 4/3; KURT FEDERLIN, to 31/3
Gelsenkirchen-Buer	Museum	French Posters, 17/3—22/4. WILHELM BINROTH, oils and watercolours
Görlitz	Kunstsammlungen	New Acquisitions of the Graphic Art Cabinet: 15th—17th century woodcuts and copper-plate etchings and engravings.
Goslar	Museum	Engravings from the Anna Beek Collection
Göttingen	Museum	HEINRICH SCHWARZ, paintings, graphic work
Hagen	Karl-Ernst Osthaus Museum	Modern Church Art in Hagen, to 31/3
Hamburg	Kunsthalle	WERNER LUFT, pen drawings, 16/3—14/4
	Museum für Völkerkunde	New Hamburg paintings
	Commeter	Hamburg Artists Association Exhibition
	Hoffmann	THEO KERG
	Helmut von der Höh	HANS-HERMANN STEFFENS, paintings and drawings, to 9/3
Hannover	Kestner Museum	Precious objects in gold and silver, to 17/3
	Kestner-Gesellschaft	HARTUNG, to 3/3. SINGIER, March—April.
	Galerie Koch	ROBERT LIEBKNECHT, oils, pastels, drawings, lithographs, to 31/3
Kaiserslautern	Landesgewerbeanstalt	ARNOLD D'ALTRI and KARL UNVERZAGT
	Kunsthalle	1956 acquisitions of the Engraving Cabinet
Karl-Marx-Stadt	Kunstgewerbesammlung	GUSTAV WEIDANZ and HEINRICH BURKHARDT

	Kunstsammlung	ELFRIEDE WEIDENHAUS, drawings and graphic work
	Schlossberg Museum	GEORG LUHRIG, watercolours, drawings, graphic work, to 7/4
Karlsruhe	Kunsthalle	«Art training and textile design»
	Kunstverein	The Secession Group of Upper Swabia and Bodensee: paintings, sculpture and graphic work, 10—31/3
Krefeld	Haus Lange	Winter Exhibition
	Kaiser Wilhelm Museum	YVONNE EHRENTRAUT, paintings, March. Also «Forgotten painters, forgotten times» (ca. 1900)
Lübeck	Museum	HORST SKODLERRAK, to 24/3
	Haerder	German Graphic Art since 1900
Mannheim	Kunsthalle	Finnish Crafts; German Expressionists and Impressionists
	Kunstverein	KARL DILLINGER, memorial exhibition, to 17/3
	Inge Ahlers	HEINZ TRÖKES, new lithographs; EMIL CIMIOTTI, sculpture, to 31/3. OSKAR SCHLEMMER, paintings and graphic work, April—May.
	Lore Dauer	RENE HINDS, «magical puzzles»
	Probst	MAX BECKMANN
Munich	Kunstverein	RICHARD PIETZSCH, HUBERT DISTLER, JOSEPH LOHER
	Neue Sammlung	MAX BILL
	Haus der Kunst	FERNAND LEGER, paintings, drawings, tapestries, ceramics, 20/3—12/5
	Staatl. Graphische Sammlung	REMBRANDT, etchings and drawings
	Städtische Galerie	KANDINSKY, works from the Gabriele Münter Collection; paintings by GABRIELE MUNTER, to 31/3
	Völkerkundemuseum	International Serigraph Exhibition
	Günther Franke	GUSTAV SEITZ, sculpture of 1947—1956, to 17/3
	Wolfgang Gurlitt	EGON SCHIELE, watercolours and drawings, to 12/3; HEDWIG BONHOEFFER, paintings, etchings; KARL-HEINZ HOFFMANN, sculpture, drawings
	Schöninger	WERNER ROSENBUSCH, paintings, graphic work
München-Gladbach	Museum	GERHARD KADOW, paintings and watercolours
Münster	Landesmuseum	AUGUST MACKE Memorial Exhibition, to 10/3
Nuremberg	Nationalmuseum	Cultural Documents of the Upper-Rhine and Neckar Area, to 17/3
	Universa-Haus	Gerd Jaeger, Gerhard Kettner, Gerhard Stengel, Rudolf Nehmer, Herbert Naumann, to 3/3
	Fränkische Galerie	BERNARD BUFFET
Offenbach	Klingspor Museum	HANS BOHN
Osnabrück	Museum	DÜRER, engravings and woodcuts from private collections in Osnabrück; 20th century graphic work, to 20/4
Rheydt	Museum	ARTUR BUSCHMANN, paintings and watercolours, March
Saulgau	Museum	Painters and sculptors of South Wurttemberg-Hohenzollern, to 3/3; KOLLWITZ, graphic work, to 16/3
Solingen	Klingenmuseum	WILLI DEUTZMAN, to 10/3; HANNA NAGEL, watercolours, LILI SCHULTZ, enamel work, to 7/4
Stuttgart	Kunstverein	Young painters, sculptors, graphic artists
	Staatsgalerie	KARL HOFER Memorial Exhibition: Graphic work
	Lutz & Meyer	WILLI VOGT, paintings, to 20/3

	Schaller	FRITZ LANG Retrospective Exhibition, to 6/4; ALBRECHT APPELHANS, illustrations, 9/4—11/5
	Valentien	KOKOSCHKA, graphic work
Trier	Museum	MAX BECKMANN
Ulm	Museum	ALMIR DE SILVA MAVIGNIER, to 28/2; Mannerist Paintings from the Collection of Dr. Günther Grzimek of Friedrichshafen, to 24/3; WILLI BAUMEISTER, to 31/3; R. VON DER HEIDE, to 31/3.
Weimar	Schlossmuseum	French 17th and 18th century drawings, to March
Wiesbaden	Städtisches Museum	Five Centuries of European Sculpture
	Neues Museum	Mediterranean art from Berlin museum collections
Wuppertal	Kunstverein	OTTO DIX, to 3/3
	Degenhardt	19th century paintings
	Parnass-Jährling	Ycung Dutch Painters: Appel, Corneille, Hunziker, Lataster, Rooskens, Stellaert, Wagemaker
Würzburg	Städtische Galerie	L. VON GLEICHEN-RUSSWURM, oils, watercolours, graphic work
Zwickau	Museum	RICHARD DOLKER, Memorial Exhibition

Great Britain

Bedford	Cecil Higgins Museum	34 Contemporary Norwegian Prints
Birmingham	City Museum and Art Gallery	Modern Italian Art from the Estorick Collection, to 16/3. SAMUEL PALMER and his Circle, 30/3—20/4
Blackburn	Art Gallery	42 oils from the Arts Council Collection
Bridgwater	Arts Centre	«Splendid Occasions»: prints and panoramas illustrating four centuries of public rejoicing and ceremonial in many countries. To 30/3
Bristol	City Art Gallery	64 Old Master Drawings from the Alfred A. De Pass Collection, to 9/3
Cambridge	Arts Council Gallery	GAUDIER- BRZESKA: 30 sculptures, 12 pastels and watercolours and 70 drawings. To 23/2
Cardiff	National Museum of Wales	Contemporary Welsh Painting and Sculpture
Chelmsford	Mid-Essex Technical College and School of Art	Designs for Opera and Ballet at Covent Garden, to 16/2; 35 drawings from the Arts Council Collection, to 23/3
Coventry	Herbert Art Gallery	Modern Yugoslav Painting: 59 paintings by 43 artists, to 30/3
Durham	Hatton Gallery	Sculpture and drawings by Elisabeth Frink, F. E. Mc William, Uli Nimptsch, Eduardo Paolozzi and Austin Wright, to 29/3.
Glasgow	Art Gallery and Museum, Kelvingrove	Decorative Woven Textiles from the 4th to 20th centuries, to 24/3 (lent by Victoria and Albert Museum, London). JAMES COWIE, paintings, memorial exhibition, to 31/3. Chinese pottery and porcelain from the Burrell Collection.
	Blythswood Square	JOHN LAURIE, paintings, to 22/3; BENNO SCHOTZ, sculpture, 25/3—18/4
Gloucester	College of Art	British Book Design, 1956. To 9/3
Keighley, Yorks	Art Gallery	34 Contemporary Norwegian Prints, 25/3—6/4
Leicester	Art Gallery	ROBERT BEVAN 1865—1925, paintings, 23/3—13/4
Liverpool	Walker Art Gallery	Drawings from the Alfred A. De Pass Collection, 16/3—6/4
London	Arts Council Gallery	Indian Paintings from Rajasthan, from the Gopi

		Krishna Kanoria Collection, to 23/3
		SAMUEL PALMER and his Circle, to 23/3
	Imperial Institute	First Exhibition in London of paintings from Rhodesia and Nyasaland, to 24/2
		AVINASH CHANDRA, Indian artist, paintings, to 31/3
	I. C. A.	Lost Wax: Metal Casting on the Guinea Coast—primitive art from Liberia to the Congo, March
	Adams	MONTANE, RAPP, paintings
	Agnew	84th Annual Exhibition of Watercolours, 3rd Edition
	Beaux-Arts	LEON KOSSOFF, paintings, drawings, graphic work
	Colnaghi	VILLIERS DAVID, paintings
	Cooling	HARGREAVE, SAUNDERS
	Gimpel Fils	LOUIS LE BROCQUY, paintings, and LESLIE THORNTON, sculpture
	Hanover	KIT BARKER, paintings, to 15/3
	Jeffress	SPIRO, and NICOLA SIMBARI, paintings, to 22/3
		LIVIO BERNASCONI, paintings and drawings, 2—26/4
	Leicester	MICHAEL AYRTON, sculpture; Lord METHUEN, drawings; the Guy Dixon Collection
	Lefevre	19th and 20th century French paintings, March—April; EDWARD BURRA, still-life and flower paintings, May
	Marlborough	HARPIGNIES (1819—1916, paintings and drawings, to 9/3
	New Vision	CLEMENTE, to 30/3
	O'Hana	STEPHEN HAWEIS, to 22/3
	Gallery One	ENRICO BAJ, paintings, beginning 18/3
	Polish Institute	Drawings of the Mazowsze State Dance Company, by PETER DE FRANCIA
	Redfern	BRYAN WYNTER, to 30/3
	Roland, Browse, Delbanco	JOSEF HERMAN and JANSON; RODERIC O'CONOR, paintings, and 19th and 20th century drawings
	Slatter	17th Century Dutch and Flemish Masters, 20/3—29/6
	St. George's	CLIFFORD FISHWICK
	Times Bookshop	Contemporary colour prints, to 16/3
	Tooth's	«Today and Yesterday». Contemporaries, including Matthew Smith and Stanley Spencer; CHAPELAIN-MIDY
	Trafford	Two Contemporary Painters: M. W. and H. K.; PHILIP LE BAS and PAUL WYETH, beginning 26/3
	Whitechapel	GEORGE STUBBS (1724—1806), to 7/4
	Wildenstein	SALLIE WHITE, paintings
	Zwemmer	ALLIN BRAUND and ALFRED DANIELS, paintings, to 27/2
Newcastle Upon Tyne	Hatton Gallery	New Trends in Painting, to 7/3
Plymouth	Art Gallery	ROBERT BEVAN (1865—1925), to 16/3
Pocklington, Yorks	Pocklington School	Contemporary European lithographs, to 9/3
Reading	University, Students' Union	30 recent Arts Council Purchases
Sheffield	Graves Art Gallery	38 recent Arts Council Purchases, 16/3—6/4
		English Watercolours from the City of Leeds Collection, to 3/3
Slough	Public Library	Watercolours from the Arts Council Collection

Southampton	**Art Gallery**	**GAUDIER-BRZESKA**
Stoke-On-Trent	**College of Art**	**Contemporary Prints by Moore, Nicholson, Matisse, Pasmore, Scott, Giacometti, Hans Fischer and others**
Tonbridge	**Tonbridge School**	**Oils from the Arts Council Collection, to 16/3**
Weymouth	**Art Centre**	**TOULOUSE LAUTREC**

Holland

Amsterdam	**Stedelijk Museum**	**PAUL KLEE, to 25/3; FRITS VAN DEN BERGHE, to 18/3; ABBING, to 18/3; LUBBERS, to 18/3; PAUL CITROEN, to 25/3; Hiroshima 1945, to 25/3; textile designs, to 18/3; African Negro graphic work, to 1/4; The Romantics, to 13/5**
	Magdalene Sothmann	**W. S. ROSENDAAL, colour woodcuts, to 16/3**
Eindhoven	**Van Abbe Museum**	**FERNAND LEGER, to 10/3; Hiroshima 1945: an exhibition of panels by the Japanese artists IRI MARUKI and TOSHIKO AKAMATSU, 27/3—14/4; 16th—20th century Dutch Still-Lifes, 20/4—2/6**
Rotterdam	**Boymans Museum**	**Experiments in Porcelain, to 28/4**
	't Venster	**LEENDERT BOLLE (1879—1942), to 15/3**
Schiedam	**Stedelijk Museum**	**«Divergences 4», assembled by the Galerie Arnaud of Paris: Anthoons, Barre, Bertrand, Cornelle, Carrade, Citron, Coppel, Dahmen, Deyrolle, Downing, Dumitresco, Feito, Fichet, Gauthier, Gilioli, Gillet, Goebel, Guitet, Istrati, Kaufmann, Kalinowski, Karskaya, Koenig, Lago, Laubies, Moser, Pan, Panafieu, Pink, Stahly, Staritsky, Tanaka, Tryggvadottir, Van Haardt, Wessel**

Italy

Bari	**Galleria Niccolò Piccinni**	**GUIDO PRAYER**
	Bassano Del-Grappa	**"Bassano 1957" figurative art competition, 24/2—5/3.**
Biella	**La Meridiana**	**CARMELO CAPPELLO**
Bologna	**Gall. d'Arte Palazzina Pepoli**	**VIRGILIO RICCI, paintings**
	La Loggia	**Lithographs and gouaches of Braque, Chagall, Rouault. FRANCESCO CRISTOFANETTI, to 11/2.**
	Circolo di Cultura	**ARICO, BANCHIERI, VAGLIERI**
Brescia	**Galleria Alberti**	**ALFREDO LECHI, FAUSTO and LUIGI FASSER; ALBERTO NOBILE, to 3/3**
Ferrara	**Galleria Cosmé**	**LENFRANCO; JURICA KESIC; TARCISIO GENERALI; drawings by contemporary Italian masters**
Florence	**Circolo degli Artisti**	**GIOVANNI RICCETTI, sculpture and drawings**
	Il Fiore	**SERGIO AGOSTINI; VESPIGNANI**
	L'Indiano	**LAZZARO DONATI**
	Numero	**DONNA HOLTON and GILL SAWARD**
	Galleria S. Trinita	**Sirio Midollini, Bruno Pecchioli, Giuliano Pini; WALTER LAZZARO**
	Spinetti	**DANTE ROSSI; GEMMA D'AMICO**
Genoa	**Galleria Rota**	**Ceramics of S. D'Amico, L. Fontana, E. Luzzatti, A. Sassu. Chagall's etchings for La Fontaine**
	San Matteo	**GUIDO BASSO**
La Spezia	**Galleria Adel**	**GINO GANDINI**
Legnano	**Al Grattacielo**	**MARIO RADICE; FRANCESCO MESSINA, small bronzes; REMO PASETTO**
	Gall. d'Arte Internazionale	**BRUNO BARTOCCINI, to 5/3**
Livorno	**Casa Comunale**	**International exhibition of abstract and figurative painting**

	Bottega d'Arte	GUIDO BONGIANNI
Lucca	La Pantera	FRUNZO; L. LORENZETTI; etchings and gouaches by Braque and Rouault
Lucera	Associazione Pro Lucera	GIUSEPPE AR, retrospective
Messina	Il Fondaco	SEBASTIANO MILLUZZO
Mestre	Galleria San Giorgio	JOHN PAUL MANSHIP; LAURA PADOA
Milano	Palazzo Reale	MONDRIAN, through February
	L'Annunciata	ALBERTO SALIETTI
	Galleria Apollinaire	RALPH RUMNEY; LUIGI VERONESI; GERHARD HOEHME, paintings, FRIEDRICH WERTHMANN, sculpture
	Barbaroux	BRUNO CALVANI, sculpture and drawings
	Bergamini	GIANSISTO GASPARINI; GIUSEPPE BANCHIERI; G. FERRONI; TINO VAGLIERI
	Bolzani	BRUNO MAZZONI; ALFREDO D'ANGELO; L. LAMBERTI
	Cairola	ANTONIO MERLIN; MICHELE CIBELLI; RENZO REGOSA
	Campana	MONSU BERNARD
	La Colonna	BLASCO
	Del Fiore	ALVA, March
	Al Grattacielo	GUIDO LA REGINA
	Gussoni	RENATO BUSSI
	Del Milione	4 Young Painters of Torino: Merz, Soffiantino, Ruggeri, Saroni; SERGIO VACCHI and ISA PIZZONI; MICHAEL NOBLE
	Montenapoleone	MARIA LUPIERI; LIDIA SOAVI OLIVETTI; ENZO DI GUIDA; PAOLO GHIGLIA; ENZO PREDA; STERPINI NEVOLO; SALVATORE, sculpture
	Del Naviglio	BURRI; LUCIO FONTANA; FRANZ BEER, collages, GIUSEPPE GUERRESCHI; ANTONIO SANFILIPPO; PEVERELLI, paintings
	Pater	PIERRE GASTAUD
	Ranzini	SERGIO PREZIOSO, watercolours; LUIGI CURTI; DINO ZAMPOGNA
	Centro San Babila	F. RAVECCA
	San Fedele	ROBERT DEVOUCOUX; ALDO CALVI; MANLIO GIARRIZZO, to 8/3
	Schettini	MICHELE FAVALORO and REMO PASETTO; ELLY LEEMANN and GIOVANNI ACQUAVIVA; WANDA MANZONI, to 8/3
	Schwarz	LUCIANO FERRARI
	Spotorno	DIMITRI PLESCAN, drawings; FRANCESE; TETTAMANTI
	Totti	ANTONIO RECALCATI
Naples	Galleria San Carlo	ENRICO CAIATI; FRANCO VILLORESI
	Medea	DE PISIS
	Mediterranea	G. de Chirico, G. Scilitian, A. Issupoff
	Del Ponte	NINO RUJN; Painters of Messina
Padua	La Chiocciola	GASTONE CELADA; LUIGI SPACAL
	Scuola di San Rocco	Four Paduan Painters
Palermo	Circolo Artistico	GIOVANNI DE CARO, watercolours
Parma	Galleria del Teatro	MINO MACCARI; Contemporary lithographs
Pisa	Alla Caldaia	G. MARCH
Rome	Alibert	GIORGIO DARIO PAOLUCCI; LUIGI MONTANARINI; PIETRO MELECCHI; D. SPINOSA; CORRADO RUSSO
	Gall. Naz. d'Arte Moderna	The Baron Lemmerman Collection of English 19th century watercolours
	L'Aureliana	ANIELLANTONIO MASCOLA

	La Bussola	Braque, Mirò, Picasso, graphic work; L. VIANI; PIERO GARINO
	Il Camino	TULLIA MATANIA
	Capannina di Porfiri	The "Racconti" of CESARE GALOFARO
	Delle Carrozze	GAVINO POLO; CHARLES PORTIN
	La Cassapanca	RINO DI COSTA
	La Feluca	GUIDO CARRER
	La Finestra	Group show
	La Fontanella	LUIGI DE ANGELIS; LUISA LARRETA; RAFFAELE FERRIELLO; V. DIGILIO; UBERT PIACCO
	Dell'Incontro	TONO ZANCANARO; HENRYK STAZEWSKI and A. WINNICKI, paintings; FERNANDO FARULLI, to 20/2
	La Marguttiana	ZANZOTTO
	La Medusa	GIUSEPPE GAMBINO; FRANCESCO TABUSSO; P. MANDELLI
	L'Obelisco	GIUDITTA SCALINI; ARSHILE GORKY; MARIA LAI; ANTONIO BUENO; IVAN MOSCA
	Il Pincio	GUIDO BOTTA
	Sagittarius	ESMERALDA; AMLETO SARTORI; GAIO VISCONTI
	Galleria San Marco	NIKI BERLINGUER, modern tapestries
	Schneider	GIOVANNI PONTINI and FINZI, paintings; FRASNEDI; ETTORE FALCHI, to 21/3
	Selecta	DELUIGI; 6th Graziani Award; NINO FRANCHINA; TATIANA PERFILIEF; GUTTUSO
	La Tartaruga	PIERO DORAZIO, recent paintings; ANTONIO SCORDIA; Afro, Burri and Scialoja
	Il Torcoliere	JOHNNY FRIEDLAENDER, graphic work
	Del Vantaggio	DAPHNE; ZIVERI
	Dello Zodiaco	Campigli, Carrà, Mafai, Sironi, Tosi
Rovereto	Galleria Delfino	SERGIO DINO CHESINI; EVELINA GADDI
Taranto	Ente Provinciale del Turismo	Contemporary painters
Terni	Ente Provinciale per il Turismo	IRMO GATTI
Torino	Galleria La Bussola	CAROL ROME; ENNIO MORLOTTI
	Fogliato	Painters of the Ottocento
Treviso	Galleria d'Arte	C. CONTE, B. DARZINO, C. DE ROBERTO
Trieste	Palazzo del Municipio	LUIGI SPACAL
	Sala Comunale	LEOPOLDO KOSTORIS, retrospective
Udine	Del Girasole	ANZIL; RU VAN ROSSEM, etchings; MARCELLO MASCHERINI
Venice	Bevilacqua La Masa	Contemporary Italian Graphic Art, 25/4—15/6
	Del Cavallino	VIRGILIO GUIDI; LILIAN CARAIAN; CARLO LORO; Brauner, Jorn, Capogrossi
	Ca'Giustinian	Graphic Art Exhibition

Norway

Oslo	Kunstnernes Hus	EINAR SANDBERG, AGNES HIORTH, paintings, to 17/3
		Unge Kunstnernes Samfund, 23/3—7/4
	Kunstnerforbundet	PER KROHG, paintings, to 28/3
	Kunstforeningen	Russian Icons, to 9/3. EINAR GRANUM, ARNE LINDAAS, 14/3—1/4
	Galleri Per	EVA BULL HOLTHE, paintings, to 16/3. VILH. TVETERAAS, woodcuts, 20/3—3/4
	Galleri K. B.	Contemporary Norwegian art, to 19/3. PICASSO, graphic work, 22/3—2/4
	Moderne Kunst	JACOB WEIDEMANN, paintings, to 14/3

Portugal

Porto	Academia Alvarez	MANUEL CARGALEIRO, ceramics
Lisbon	Secretariado Nacional da Informaçao	NUNO SIQUEIRA and G. MORINO, paintings; also lithographs by modern English artists
	Pórtico	Paintings and drawings by children; ARY DUARTE
	Rampa	Paintings and drawings by Almada Negreiros, Navarro Hogan, Bartolomeu Cid, Calvet da Costa, Julio Pomar, Querubim Lapa, Scapinakis, Sa Nogueira, Celestino Alves; also modern ceramics and glassware

Spain

Barcelona	Sala Gaspar	VILA CASAS
	Galerie Jardin	JORDI
	Pinacoteca	J. PUIGDENGOLAS
	Syra	OLGA SACHAROFF
	Vayreda	ROBERT S. NEUMAN
Bilbao	Salon Arte	E. SOTA and ENRIQUE LAGARES
Madrid	Artistas da Hoy	Nonfigurative art
	Alfil	JUAN ROMERO FERNANDEZ; EDUARDO TERRON
	Bellas Artes	GRADIO
	Minerva	GEORGES COTOS
	Toison	PEREZ GIL
Salamanca	Sala Miranda	LLANAS SENESPLEDA
Santander	Dintel	Fernando Higueras and Garcia Fernandez, watercolours; VALDEMI, paintings

Sweden

Stockholm	Aestetica	FOLKE HELLBERG, paintings, to 20/3. HEINZ TRÖKES, 23/3—10/4
	Blanche	JORGEN FOGELQUIST, painitngs, and MARTIN HOLMGREN, sculptures, to 12/3. LISS ERIKSSON, sculpture, 16/3—3/4
	Brinken	HARRY BOOSTRÖM, paintings, to 17/3
	Färg och Form	GIDEON BÖRJE, paintings, to 12/3
	Gummesons	GUNNAR PERSSON, 16/3—5/4
	Konstakademien	EVERT LUNDQUIST, paintings, to 31/3
	Konstnärshuset	BJORN JULIN and BERTIL GATU, to 11/3
	Konstsalongen	JOHN CARLBERG, to 27/3
	Liljevalchs konsthall	«Family of Man», the Steichen photographic exhibition, 22/3—7/4
	Modern konst i hemmiljö	JACQUES ZADIG, paintings, to 24/3
	Samlaren	MATISSE, sculpture and drawings, to 5/4
	St. Nikolaus	HEIN HERDA, HERMANN SICHTER, paintings, to 8/3 ERIC JOHANNESSON, GUNVOR KENELL, drawings, to 23/3
	Svensk-Franska konstgalleriet	EUGÈNE LE KERMADEC, paintings, to 24/3

Switzerland

Basel	Kunsthalle	FELIX VALLOTTON, to 4/3. Preetorius Collection of Far Eastern Art, to 10/3 MARGUERITE AMMANN, WALTER J. MOESCHLIN, HEINRICH MULLER, 23/3—28/4
	Kunstmuseum	Japanese 19th century watercolours
	Museum für Völkerkunde	Amazon Indians
	Gewerbemuseum	Books and Far Eastern objets d'art from the Doetsch-Benziger Collection, to 3/3

	Beyeler	JAWLENSKY, March. CLAVE, April
	Galerie d'Art Moderne	THEO EBLE
	Stürchler	MADELEINE LUKA, to 8/3. EMPERAIRE, mid-March to 10/4
	Bettie Thommen	Bertholle, Elvire Jan, Le Moal, Reichel, Seiler
Bern	Kunsthalle	Art of Austria, from Klimt, Schiele and Kokoschka to the young artists of the post-war period, to 24/3; ERNST MORGENTHALER, 30/3—5/5
	Kunstmuseum	CAMILLE PISSARRO, to 10/3; FRIEDRICH TRAFFELET (1897—1954), April
	Klipstein & Kornfeld	OTTO TSCHUMI, March
	Verena Müller	RAOUL DOMENJOZ, to 17/3
	Spitteler	LEO ANDERMATTEN, to 16/3
	Galerie 33	MAX HELLSTERN and FRITZ KUHN, to 31/3
Biel	Socrate	CUNO AMIET, to 6/3
Chur	Kunsthaus	TURO PEDRETTI, to 24/3
Geneva	Athenée	HANS ERNI, to 7/3
	Georges Moos	Utrillo to Miró
	Du Perron	VIEIRA DA SILVA, to 13/3
Glarus	Kunsthaus	ERNST MORGENTHALER, to 9/3
Lausanne	Musée des Beaux-Arts	Vaudoise Section of the SFPSD; also WILHELM GIMMI, to 4/3
	Guilde du Livre	ARIELLI, photographs
	La Vieille Fontaine	FRANCE CLARMONT, oils and drawings, to 23/3
	L'Entracte	JACQUES PAJAK, paintings
	Potterat	ILSE VOGT, watercolours and pastels; tapestries by Lurçat, Picart le Doux, and others
	Paul Vallotton	LEOPOLD SURVAGE, paintings
Le Locle	Musée des Beaux-Arts	JEAN-PIERRE REMON
Locarno	Il Portico	Amateur artists
Schaffhausen	Museum zu Allerheiligen	KARL CASPAR
Thun	Kunstsammlung	Basel Artists, to 10/3
Winterthur	Galerie ABC	BERNHARD MEYER
Zurich	Kunsthaus	The Collection of Japanese Woodcuts presented by Dr. Willy Boller to the City of Zurich. The Ragnar Moltzau Collection, through March; JOHANN VON TSCHARNER, to 9/5; LE CORBUSIER, begins 15/5
	Kunstgewerbemuseum	HERBERT BAYER, 33 Years of His Work, and H. HAJEK-HALKE, 100 examples of experimental photography, to 17/3. HANS VOLLENWEIDER (1888—1954), master printer, to 17/3; "French Forms"
	ETH Graphische Sammlung	VLAMINCK, graphic work, to 5/5
	Helmhaus	Swedish Crafts and Design, to 3/3
	Beno	BERTH SCHMIDMEISTER, paintings and drawings, to 12/3
	Bollag, Modern Art Center	Paintings, drawings, graphic work
	Chichio Haller	Primitive Spanish Folk Art
	Läubli	FERNAND GIAUQUE, to 9/3; HINDENLANG, gouaches, LIENHARD, sculpture, to 3/4
	Neupert	19th and 20th Century French Art, to 16/3
	Orell Füssli	RUDOLF ZENDER, to 16/3
	Palette	WILLIBALD KRAMM, to 5/3; FRANZ FEDIER, to 2/4
	Premier	MARIA POSPISILOVA
	Strau Hoff	CARLOTTA STOCKER
	Theatre	MARGRIT WINTER and ERWIN KOHLUND
	Heidi Vollmoeller	Early Christian (Coptic and Byzantine) Art
	Wolfsberg	HANS FALK; VERA HALLER, oils, watercolours, drawings, to 30/3

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